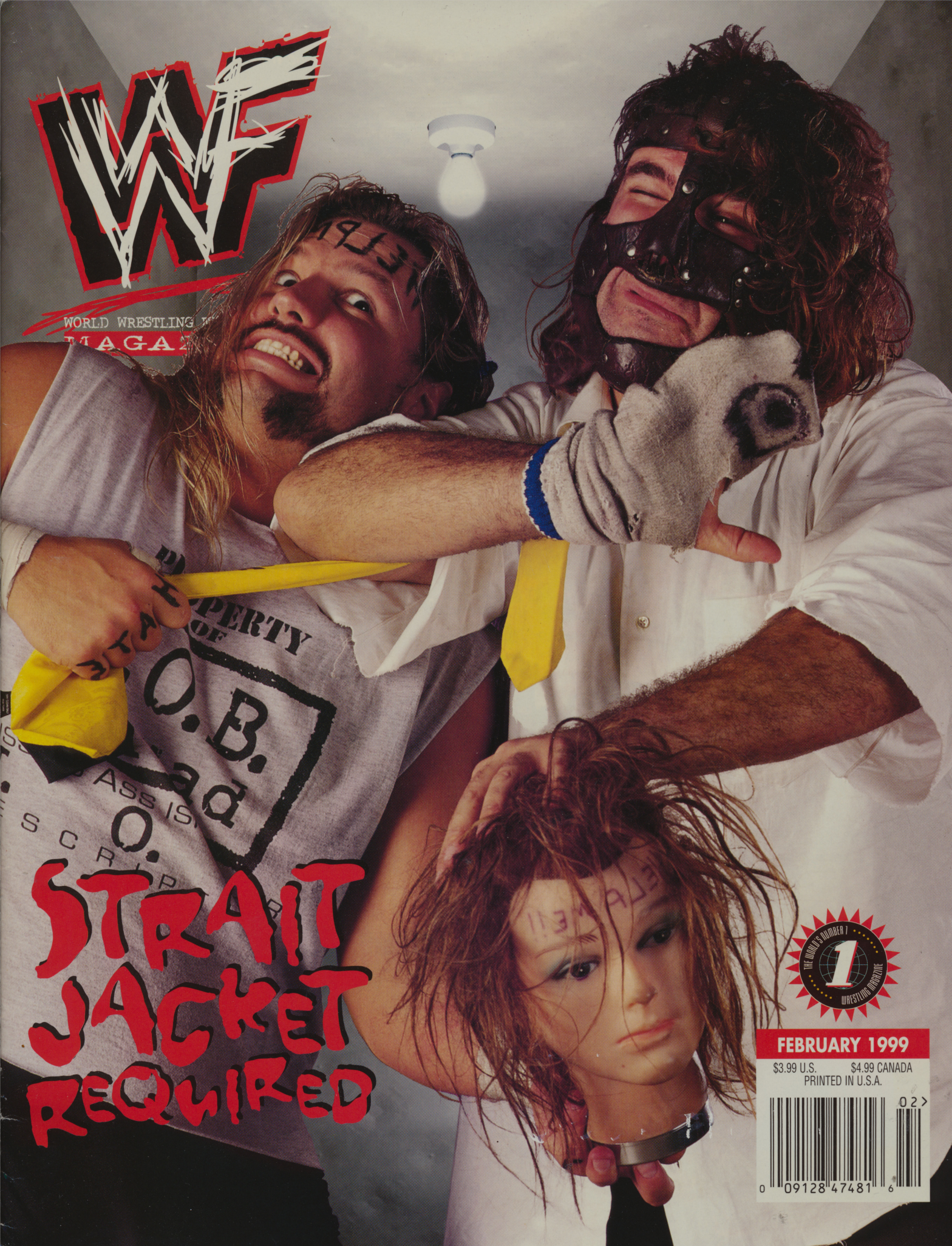
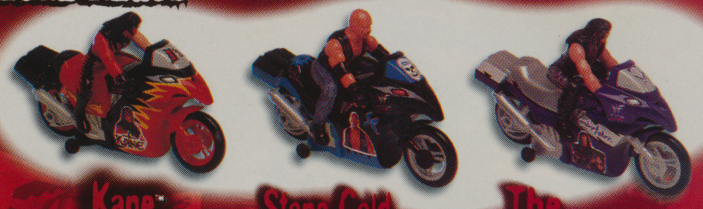

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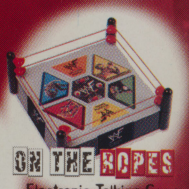


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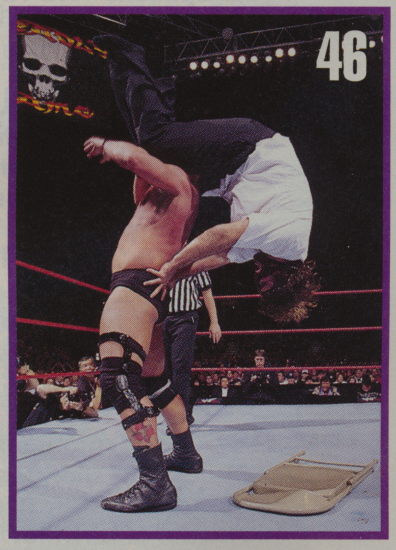
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Cover Photo: Rich Freeda



TALKIN' THE TALK

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World Wrestling Federation Magazine Interactive is a no-time-limit, no-holds-barred, communicative channel where you can connect with the Federation any day or night in order to bodyslam us with your opinions and views! We've opened up the ring ropes to offer you many lines of communication. Whether it be by fax, phone, e-mail or post office, our cauliflower ears are open to you 24 hours a day, 7 days a week! So, don't be a ham-n-egger!!! Spill your ideas and voice your opinions—WE WANT TO HEAR 'EM!

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WRITE us at:
World Wrestling Federation Magazine
c/o Vince Russo, Editor
P.O. Box 3859
Stamford, CT 06905

(Kevin Kelly answers the masses!)

E-mail

Dear Editor,

I just finished watching the Survivor Series and I can't believe that The Rock went corporate with the McMahons! Vince has screwed everyone, and it just keeps happening! Why did this have to happen? The Rock became my favorite World Wrestling Federation Superstar, and now I don't know if I can ever trust him again. Is that all The Rock was interested in was money? Didn't being the "People's Champion" ever mean anything to him?
Redcliff84@AOL.COM

Dear "Red"

To me, the "People's Champion" handle was always to be taken with a grain of salt. But the fact remains that The Rock is over because of who he is and what he can do. His relationship with the McMahons now puts The Rock where he feels he belongs—on the cover of magazines and in the main events. Oh yeah, he never wanted to play second fiddle to Stone Cold either. That may have been the biggest single factor in The Rock's decision.

E-mail

Dear Editor,

I've just read the article on Edge in the December World Wrestling Federation Magazine, and it doesn't tell you anything in his Personality Profile! Did he refuse to talk to you guys or something? And I want to know why he hasn't spoken on television? Is he a mute or something? And when do you think the background between the Brood will be told? Since they came together as the Brood, I can't figure anything out!
Langi84@hotmail.com

Dear "Langi"

Is he mute? How ignorant... He has refused to talk to anyone and Gangrel, the spokesman of the Brood has kept their story hush-hush. In the wake of corporate involvement and takeover, I have to wonder if the Brood will be able to keep afloat. The competitive waters have never been choppier and rough seas will sink an unstable ship. Perhaps the Brood has a captain commandeering their vessel who is as "anti-corporate" as they are?

Letter

Dear Editor,

I just finished reading the article on the Oddities and the Insane Clown Posse in the December World Wrestling Federation Magazine. Why do

you think the Clowns came to the Federation in the first place? Was it all just to get recognized? I do think the ICP was just using the Oddities, since they have been banned from radio and television all over the United States. Why didn't they just try and break into the Federation on their own instead of using the Oddities?
Jennifer K
Joliet, Illinois

Dear Jennifer,
The fact is that ICP would be nowhere without the Oddities. With the split, Shaggy 2 Dope and Violent J will have to make it on their own and I wouldn't be surprised if they fail miserably. Remember, they are not Federation Superstars. They are rappers. Will they ever be more than a novelty act? I think they have a better chance of singing with Celine Dion at the Grammys than making it on their abilities. Maybe they will prove me wrong...

E-mail

Dear Mr. Kelly,
I hope that you were joking in your response to a reader's comments about the Val Venis—Dustin Runnels feud. If I were to have sex with your wife, how would you respond if I told you that it was nothing but hero worship for Val? Would you still condone it then? Regardless of your feelings about either of these men, you have to admit sleeping with another man's wife is wrong.
Phil Rhodes
PRHODE01@bellamine.edu

Dear Phil,
Considering I just got off "couch patrol" in my own house because my wife was less than thrilled with that crude comment, I guess I should apologize to everyone for my ill-fated attempt at a joke. Val is a sleaze, but his disarming style makes what he does wrong seem passable. We are entertained by his antics, but believe me when I say that I know they are wrong. And to my wife, please put down the frying pan and let me sleep in my own bed. My back is killing me!!!

Letter

Dear Editor,
I just read "The Bite" by Vince Russo in the December issue of World Wrestling Federation Magazine, and I have to agree with what he said about the Federation in 1998. It was the greatest year in wrestling history! He was right about pushing the envelope. We saw matches and incidents on RAW and the Pay-Per-Views that have never been done before. Who would have ever thought we would see an unsanctioned eight-man match at "No Way Out", the brutal Inferno Match at "Unforgiven" and finally the "First Blood" and the return of the "Hell in a Cell" at the King of the Ring? What I wonder is, how can the Federation top this in 1999?
Jason Maier
Whittier, California

Dear Jason,
Perhaps 1998 will be the most talked about year in Federation history, but topping it can be accomplished by simply opening the envelope further. In fact, just go ahead and tear the S.O.B. open! I have a feeling you haven't seen anything yet! Hang on, folks! 1999 is going to be a wild ride!!!

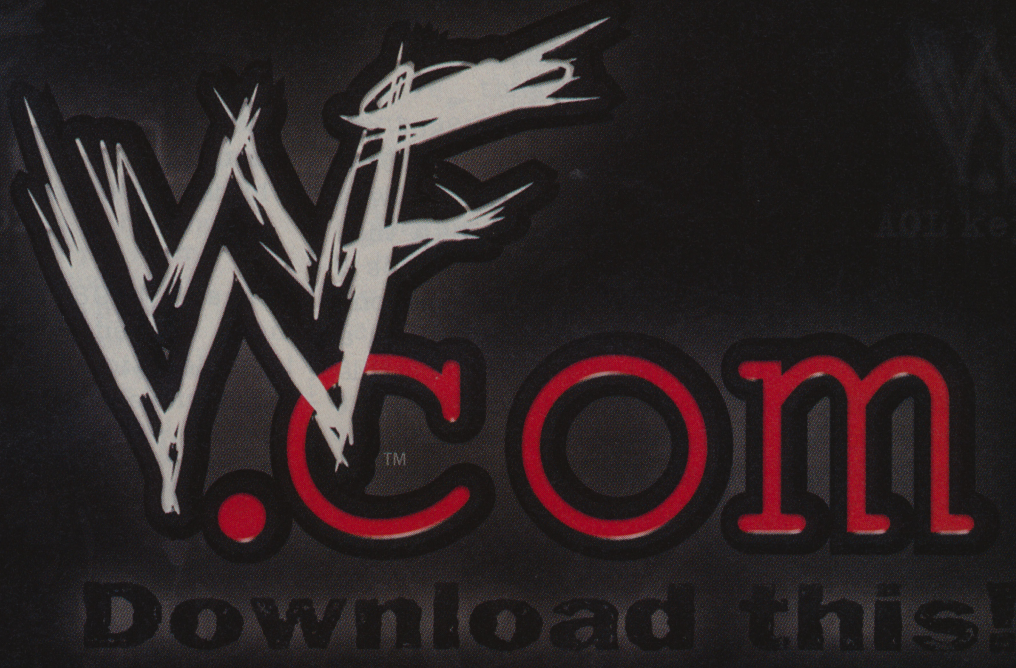
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- FRENCH CANADIAN REPORT: OPTION 7

I should e-mail Vince a picture of the leaf blower that could have been his!

— Mankind



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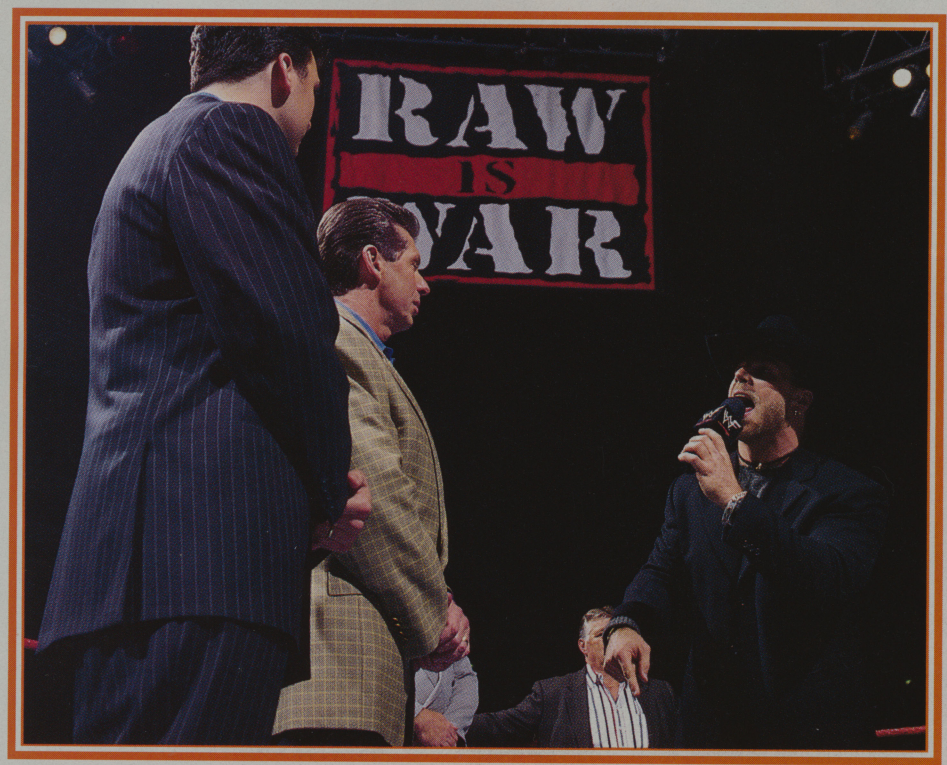
Heartbreak In Team Corporate!

Following his loss to Stone Cold Steve Austin for the World Wrestling Federation Title at *WrestleMania* XIV, Shawn Michaels took an extended hiatus from the Federation to recuperate from a back injury. In the months that followed, the Heartbreak Kid made various appearances on *RAW*—at one point saving Chyna from Mark Henry—but never fully answering the questions regarding his in-ring future.

This past November, rumors began circulating that Shawn was looking to take a position in the front office of the Federation. wwf.com was the first to report that Michaels had met with representatives of the MARS corporation—sponsors of *WrestleMania* XV—on behalf of Titan marketing officials.

One week after the *Survivor Series* on *Sunday Night HEAT* Mr. McMahon told the world he was thinking of "announcing a new 'free thinking' commissioner," and that perhaps he acted too rashly in his treatment of Stone Cold. The following night on *RAW* with Vince's approval, Commissioner Slaughter stepped down from his duties and handed them over to the returning Heartbreak Kid! His first ruling was to sanction a bout pitting Federation Champion The Rock against X-Pac and throughout the broadcast HBK saw to it that law and order was maintained. During the match, the new commissioner kept it fair, as he kept Team Corporate from interfering. However, when the champion attempted to hit his foe with a steel chair during the match, Shawn grabbed the weapon and—in a shocking turn of events which revealed the entire scenario to be one of McMahon's ploys—assaulted his former friend! Following the carnage, Michaels walked up the ramp and joined Team Corporate in a group hug!

With his son Shane, the World Wrestling Federation Champion and Intercontinental Champion, a lethal bodyguard, his stooges and now Commissioner Michaels in the "Team Corporate" fold, many wrestling insiders are calling this the most powerful group ever assembled. The owner stated he would go to extreme lengths to keep Stone Cold Steve Austin away from the Federation Title—and he has made good on that promise!



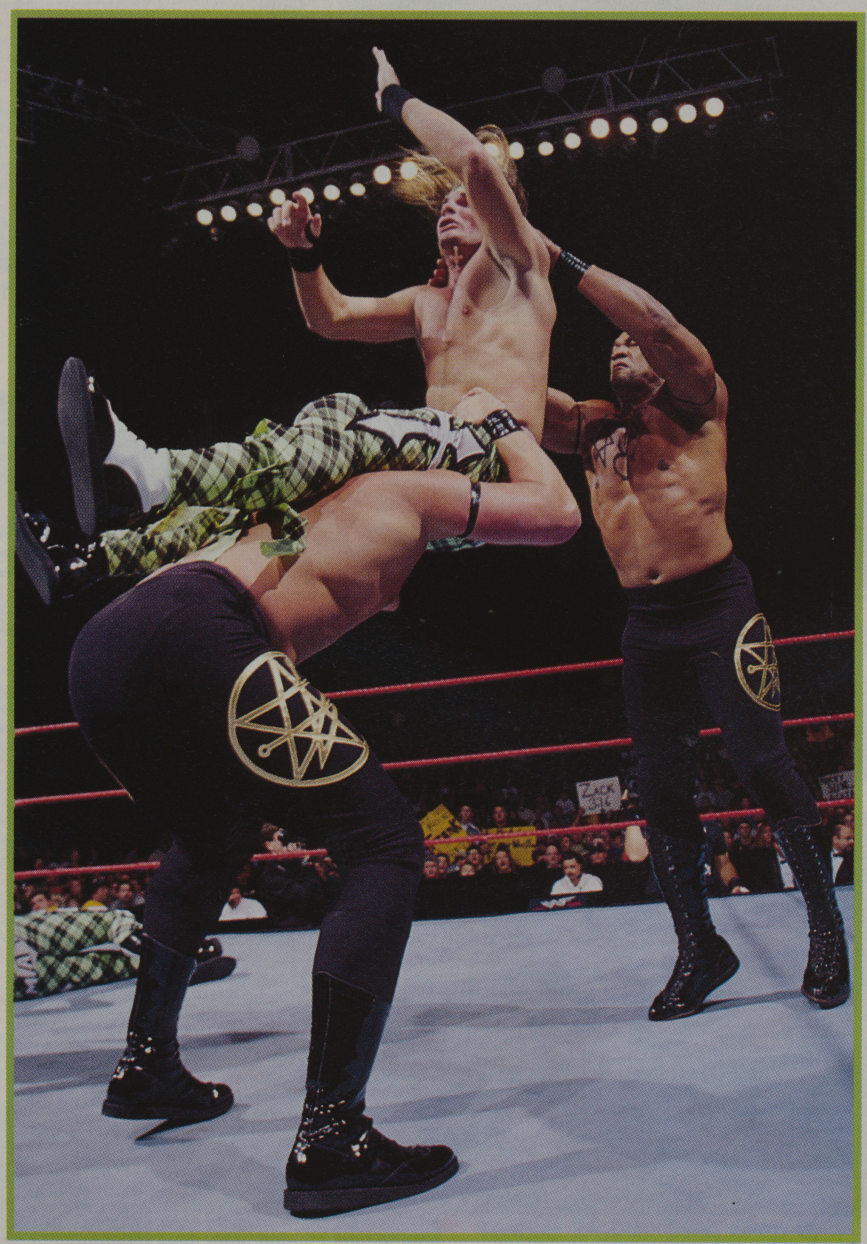
TOP FIVE RICHEST PEOPLE IN THE WORLD WRESTLING FEDERATION:

1. Al Snow's therapist
2. Ken Shamrock's anger management counselor
3. Gangrel's dentist
4. Mr. McMahon
5. The guy who sells us Spanish announcer tables.

Dream Teams—Unlikely or Probable?

In the July 1998 issue of the *World Wrestling Federation Magazine*, we examined the world of the unlikely and bizarre dream teams composed of superstars who would probably never join forces. Looking back on that article, however, two of those tandems—given less than zero percent possibility of uniting—came to pass. They were the Undertaker and Kane, as well as Stone Cold Steve Austin and The Rock (the latter for one night at least).

As the World Wrestling Federation begins the new year, several new and unlikely tandems have aligned themselves. One such team is the Acolytes, composed of Faarooq and Bradshaw. During their singles careers, these two superstars were total opposites. Their only common link was that they were in need of direction, which the Jackyl offered. Now, the duo is more aggressive and destructive than ever.



On a recent *RAW* from Columbus, Ohio, fans got a glimpse of some more of these strange pairings:

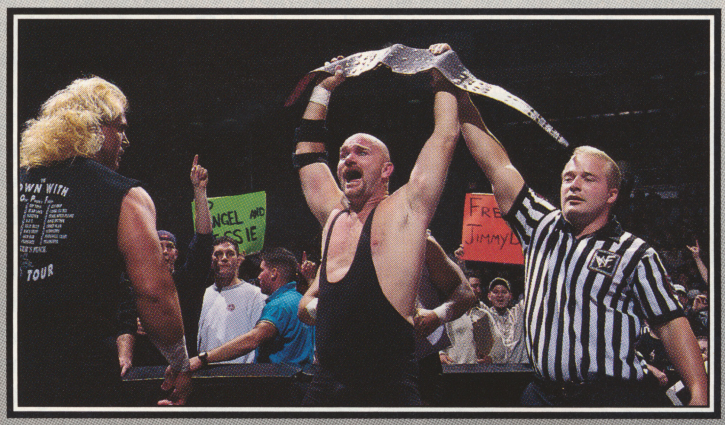
Perhaps the Godfather and Val Venis are looking to form a team based on the economics of "Supply and Demand"! With their shared interest in the female persuasion, would they be entrepreneurial partners? On a recent *RAW*, the Godfather was taking on Tiger Ali when the "Real Man's Man" Steven Regal interfered, prompting Val to make the save. As a reward for his help, the Godfather offered up two of his finest hos to the Big Valbowski for the night!

Also on that broadcast, Terri Runnels and Jacqueline had a "ladies' night out" and exacted some revenge from their former love interests. During a contest pitting Goldust against "Marvelous" Marc Mero, the two beauties systematically attacked the two combatants. First, Jacqueline issued a low blow to Goldust, while Terri gave Mero her own version of Shattered Dreams. How many more women might join the cause to right the wrongs of their male counterparts? With borderline chauvinistic superstars like Val Venis, Marc Mero and the Godfather, there is plenty for these women to criticize!

Who else is looking to form an unlikely alliance in the World Wrestling Federation? You might be amazed by what transpires in 1999!

WELCOME TO THE J.O.B. SQUAD!

In the early 90s, Duane Gill was what insiders call a "preliminary wrestler" (hired competition looking to get noticed) and he volunteered to take a chance against bona fide superstars. Often it resulted in a harsh beating for the athlete and did little good for any aspirations they had of "making it." However, several years later and with a little opportunity from Mr. McMahon, Gill finally "made it."



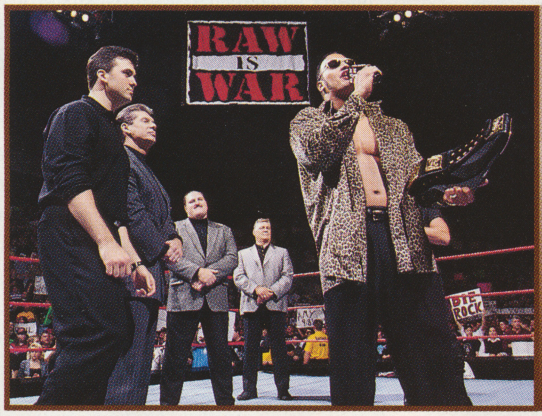
In the weeks leading up to the *Survivor Series*: "Deadly Game" tournament, millions of fans wondered who Mankind's mystery opponent would be. Speculation was that another superstar was making a return to the World Wrestling Federation. Just minutes into the Pay-Per-View, Vince revealed the opponent via a prepared statement:

"This legend in sports-entertainment made his Federation debut in 1990. Over the course of six years, this charismatic superstar boasted a win/loss record that set new standards in the Federation. Unfortunately this natural athlete jumped ship to WCW and after suffering a major shoulder injury, this cornerstone of the Federation has been sidelined for two years. However, he fought back with resilience, dreaming of this triumphant return. He is currently the coach of the Pasadena Chargers. I give you the man... the myth... Duane Gill!"

Despite getting his own music video and pyrotechnics that night, Gill was annihilated by Mankind. However, that didn't end this fairy tale chapter in the superstar's life, as the next week on *RAW* he joined Al Snow's J.O.B. Squad—a move that paid immediate dividends when they helped Gill upend Christian for the light heavyweight title! Without Al and the troops, Duane would have ended up with his back to the mat and staring at the lights again. With his career rejuvenated, the former "preliminary wrestler" now has a regular "JOB" in the Federation!

You Don't Say

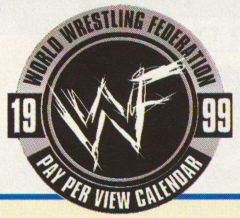
Mark Henry says he wanted to pursue his dream of becoming a World Wrestling Federation Superstar when he—in his early teens—met the late Hall of Famer Andre the Giant!



"Quote of the month"

"The Rock never forgot the chants of 'Die Rocky Die' and 'Rocky Sucks', and he's damn sure gonna make sure you never forget it either!"

—The Rock, addressing the fans on RAW the night after the Survivor Series



February 14—*In Your House* (Memphis, TN)

March 28—*WrestleMania* XV (Philadelphia, PA)

April 25—*In Your House* (Hartford, CT)

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January

12—Beaumont, TX (*RAW*)

16—Hershey, PA (2PM)
Bethlehem, PA (8PM)

17—East Rutherford, NJ

24—Anaheim, CA (*ROYAL RUMBLE*)

25—Phoenix, AZ (*RAW*)

26—Tucson, AZ (*RAW*)

27—Colorado Springs, CO

28—Wheeling, WV

29—Youngstown, OH

30—Cleveland, OH (1PM)
Pittsburgh, PA (8PM)

31—Philadelphia, PA (1PM)

February

4—Fayetteville, NC

5—Greensboro, NC

6—Syracuse, NY

7—MSG, NYC

8—Toronto, ONT

13—Sunrise, FL

14—Memphis, TN (*IN YOUR HOUSE*)

15—Birmingham, AL (*RAW*)

16—Chattanooga, TN (*RAW*)

17—Knoxville, TN

INVADING THE SUPER BOWL!

In the last decade, commercials airing during the Super Bowl have become a marketing phenomenon for companies across the world. Each year, recognized names such as Pepsi, Anheuser-Busch and AT&T devote much of their time and resources to creating a commercial that captures the attention of millions of Super Bowl viewers.

One of the newcomers to this year's Super Bowl extravaganza will be the World Wrestling Federation, which will feature at least one spot during the January 31 sporting event. FOX Network will broadcast the game and, according to a November 17 *USA Today* article, the network is charging about $1.6 million for a 30-second spot, making it one of the most expensive commercial slots annually. According to one of our sources, the commercial may promote *WrestleMania* XV!

World Wrestling Federation Chairman Mr. Vince McMahon released the following statement concerning the advertisement during the Super Bowl:

"The World Wrestling Federation is pleased to announce that we will be airing a commercial on the Super Bowl in January 1999. We find ourselves in very good company with Pepsico, AT&T, Anheuser Busch and MasterLock joining us that evening. The Super Bowl in recent years has on occasion been eclipsed by the excitement generated by the advertisers. We look at this as an opportunity to not only raise the bar for ourselves, but to create a commercial of lasting and memorable quality."

ROOKIES TO LEGENDS

CHRISTIAN

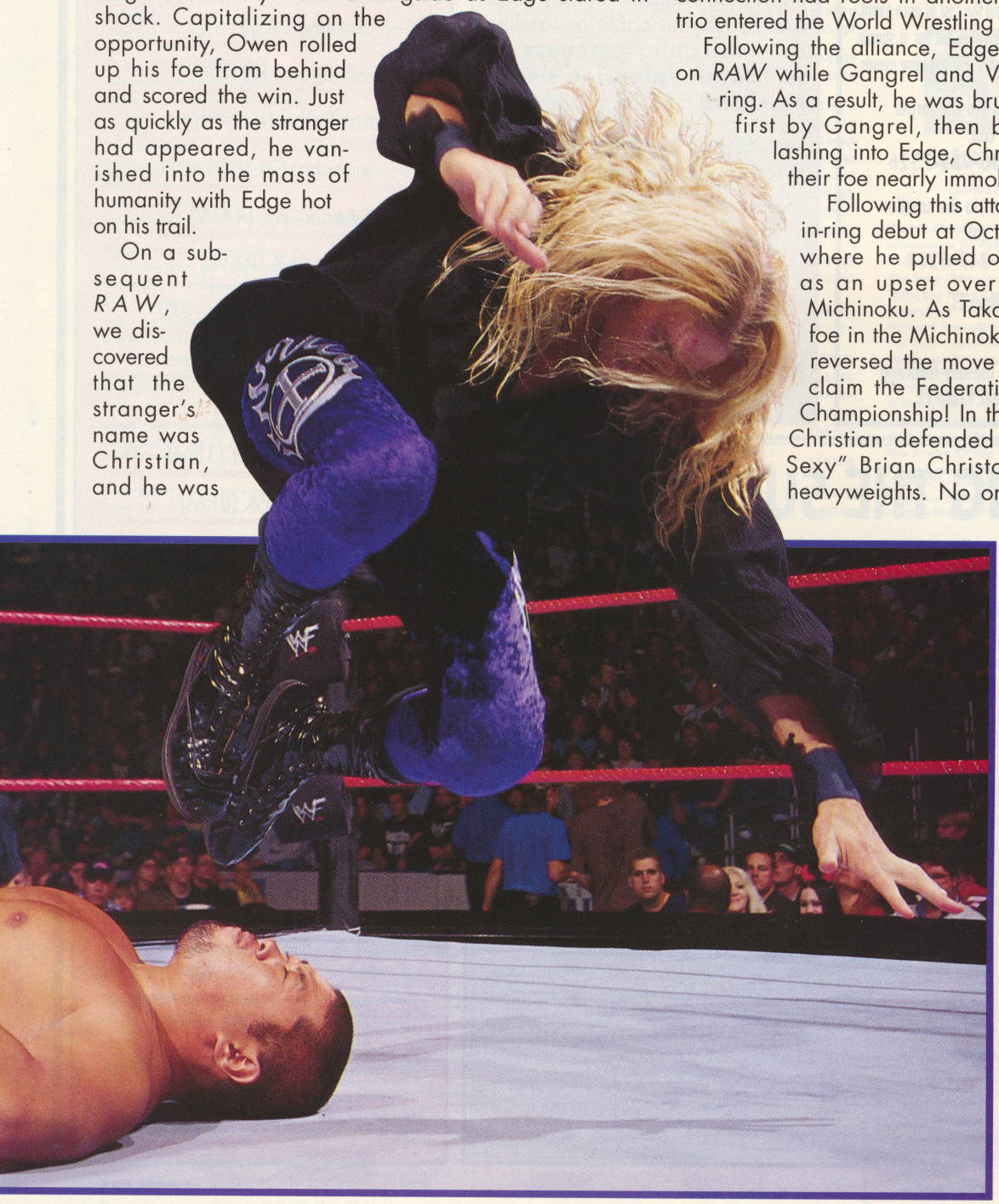
At "Break Down": *In Your House* last September as Edge and Owen Hart battled in the squared circle what seemed to be an overzealous fan lept over the ringside barrier. The stranger—who bore an uncanny resemblance to "the enigma"—silently stood at ringside as Edge stared in shock. Capitalizing on the opportunity, Owen rolled up his foe from behind and scored the win. Just as quickly as the stranger had appeared, he vanished into the mass of humanity with Edge hot on his trail.

On a subsequent *RAW*, we discovered that the stranger's name was Christian, and he was in fact the younger brother of Edge! In another shocking turn of events in this macabre family saga, the newcomer then sided with Gangrel—his brother's bitter rival! To the casual observer, there was an eerie sense that this connection had roots in another realm long before the trio entered the World Wrestling Federation.

Following the alliance, Edge confronted his sibling on *RAW* while Gangrel and Val Venis battled in the ring. As a result, he was brutalized for his efforts—first by Gangrel, then by his own kin. After lashing into Edge, Christian and Gangrel left their foe nearly immobilized on the outside.

Following this attack, Christian made his in-ring debut at October's "Judgment Day" where he pulled off what many viewed as an upset over Japanese star Taka Michinoku. As Taka attempted to drop his foe in the Michinoku Driver, the newcomer reversed the move and scored the win to claim the Federation Light Heavyweight Championship! In the weeks that followed, Christian defended his title against "Too Sexy" Brian Christopher and other light heavyweights. No one expected what happened next, however, when Edge apparently chose to side with his enemies! During a match between Kane and Gangrel on *RAW*, "the enigma" emerged from the crowd and helped maul the Big Red Machine.

As the new year dawns, this mysterious trio's destiny is anyone's guess. It appears that the macabre brood—Christian in particular—are the only ones with the answers to the questions!

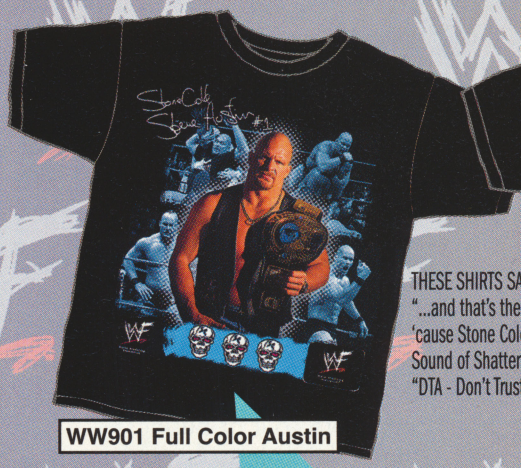


Gangrel created by White Wolf, Inc.

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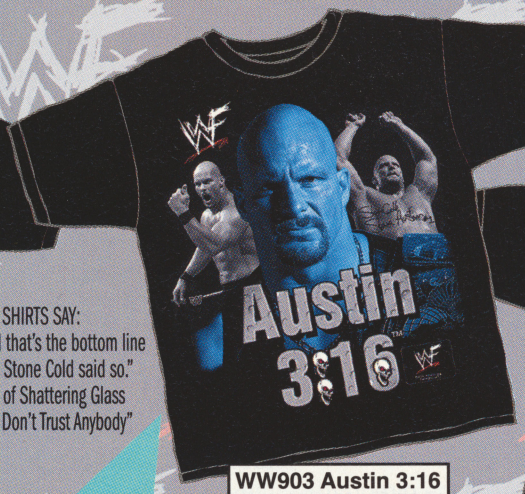
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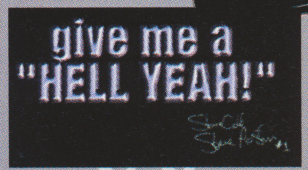
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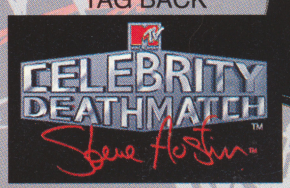
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HOLLYWOOD'S SWINGIN'... ONCE AGAIN

"Mr. McMahon... I'm ready for my close-up."

All right, so I'm a HUGE movie mark—kill me already!!! But, hey, I couldn't help it if I was raised on the boob tube—save that promo for my parents. But, it really wasn't ALL their fault. I mean, I couldn't get enough television. I was just never interested in school. Earth Science? Where the hell was that gonna get me? As a matter of fact, WHAT DO YOU DO with a degree in Earth Science? Study mud? Who the hell knows, or better yet... WHO THE HELL CARES?!!! Then, there was good ol' Calculus? Are you !@#$% kiddin' me, or what? What was addin' LETTERS going to do for me in my adult life? 2 SQUARE THIS!!! Hell, man, just let me watch my TV and leave me the @#$! alone. I mean, I got TV—what was there not to understand? It was simple. Everything was laid out for me. No thinkin'... just the way I like it!!!

Well, my addiction got even worse during high school. Hell, when CABLE TV was introduced I wasn't going anywhere! Hollywood was right smack in my living room 24-7!!! Not to mention—NUDITY!!! When my parents went to bed that meant just one thing... NAKED GIRLS ON HBO!!! Not to mention watching the classics—*Saturday Night Fever, Rocky* and *First Blood* over and over again. I became fixated on Hollywood. I studied dialogue word for word. I found my niche, my calling in life.

The World Wrestling Federation and Hollywood took precedence over math and science. Yeah, I did well in school, but it just sucked. The world of sports-entertainment and movies was where I wanted to be. Let's face it—they were one and the same. The only problem was... the promoters never realized it. Wrestling was Hollywood—it was never a "sport." Maybe the promoters had too much pride to ever admit it, but when it came down to it there was no difference between Rick Rude and Sylvester Stallone. When it came down to it... they were both great "actors". On a weekly basis promoters would insult my intelligence, trying to make me believe that professional wrestling was something it wasn't. It was Hollywood, the fans knew it all along... the fans with half a brain anyway. I'm from New York. I can't talk for those hornyackers who lived down South and in the Midwest.

It wasn't until 1982, when one Vince McMahon, who understood what his product truly was, made the world understand. Make no bonz about it, if Vince McMahon didn't put all those small promoters "out of business"... they were well on their way to doing it to themselves. The fans were always taken as "idiots"... "Total Marks." "They'll believe whatever we tell them." Well, we never did and that's why Vince succeeded where others failed. He presented Pro Wrestling as it really was... ENTERTAINMENT.

I guess you can say that *WrestleMania* was the beginning. Let's face it, *WrestleMania* was the Academy Awards of the wrestling industry. Lights, cameras, action and STARZ everywhere. People looked at Vince like he was NUTZ, when in fact all he was doing was portraying the product as the fans perceived it. At the time it may have been over the top; however, that may have also been by design. In order to get his point across Vince had to nail us over the head with it.

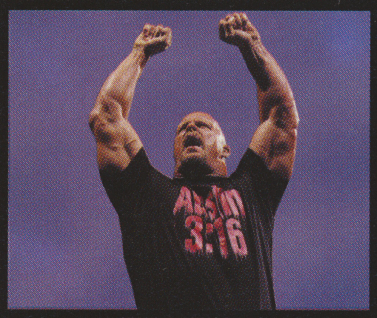
Throughout the 1980s the World Wrestling Federation had its greatest run. It was during that era that Hollywood Hogan was truly incepted, as well as many other characters—Jake "The Snake" Roberts, the Ultimate Warrior, King Kong Bundy, Bobby "The Brain" Heenan and the list goes on. Hollywood was swingin', and it was a runaway Bettis.

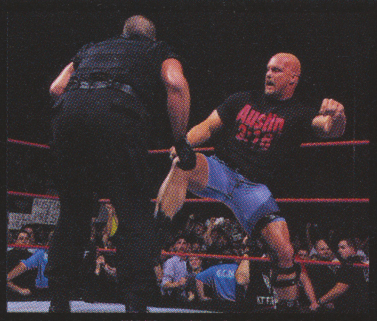
But in the 90s something happened—something went wrong. The once sure-fire hit was well on its way to becomin' a flop. It's difficult to pinpoint, but I believe the fans became more sophisticated while the World Wrestling Federation remained "frozen" in time. Society was changin', but the Federation remained in the 80s. Remember T.L. Hopper, Who, The Goon? The Federation was still living on what brought them to the dance, the only problem was... disco was out and moshin' was in.

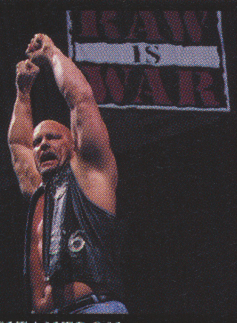
Enter Stone Cold Steve Austin.

Hollywood in the year 2000. Stone Cold is a direct reflection of today's society. In your face and not givin' a sh*t!!! Stone Cold brought the World Wrestling Federation into the present. No-holds-barred, anything-goes HOLLYWOOD. No rulz, no regulations. Just give the fanz what they want. Don't feed them. Let them dictate the menu. Fifteen years after it began, Vince McMahon reinvented the sports-entertainment business. He put his finger back on the pulse of America. He made a movie for the millennium... and perhaps the greatest blockbuster of all.

Later.


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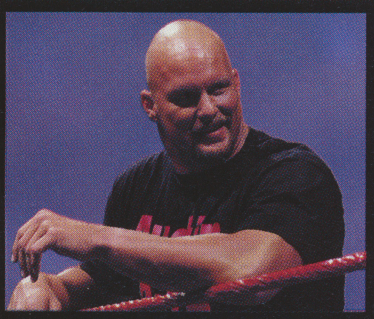

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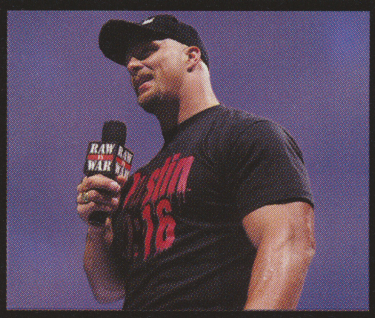


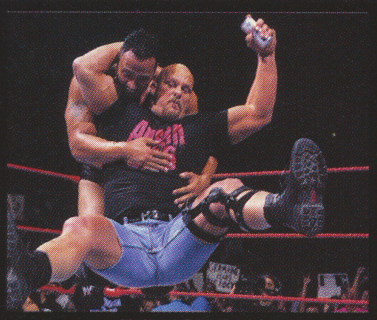
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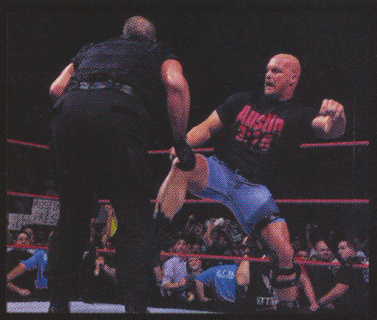

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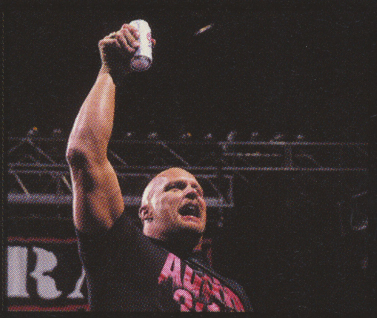

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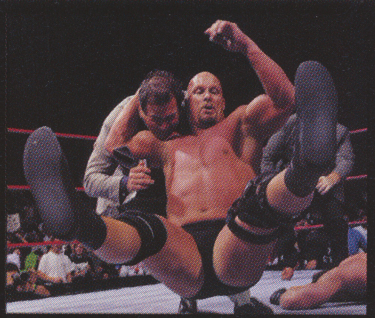

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Head, Socko, Head, Socko

By Lucas









Everybody has a story from their childhood about a special toy that seemed to come to life when all the doors were closed and the lights went out. At the store, church, grandma's house or anywhere in between, the toy was right there at our side. At night we slept, arms were tightly wrapped around it so that nothing could come between us. And when Mom and Dad tried to persuade us to leave it home, we screamed and cried until there were no more tears. To everybody else it was just a stuffed rabbit or a torn blanket, but to us it was much more than that. It was a best friend and it was alive.

But at only three years of age we didn't know any better. By the age of six, we couldn't even remember what the toy looked like anymore.

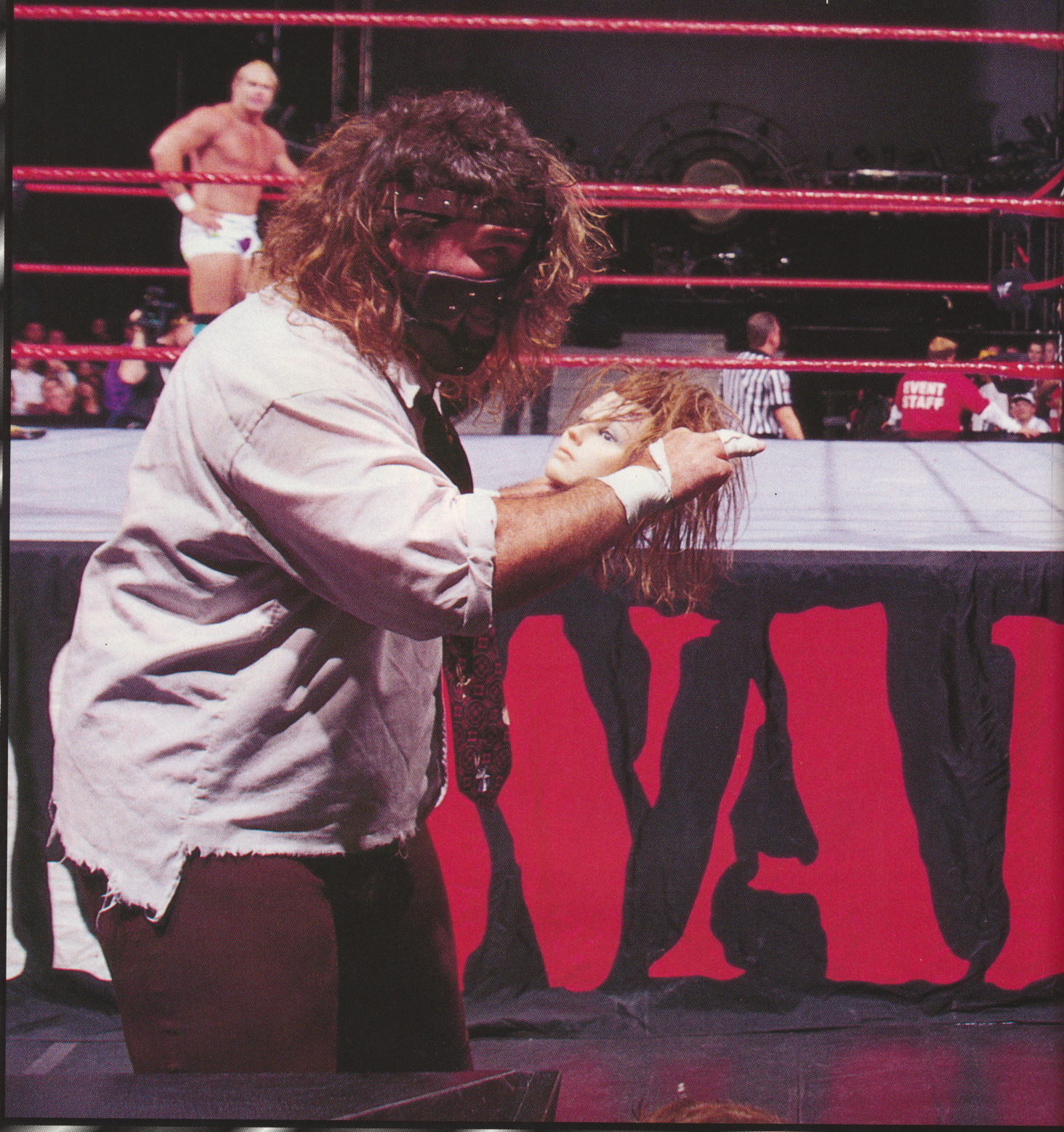
Al Snow and Mankind have taken this childhood memory and refused to let it go. Although it may seem very silly to the rest of the world, the thought of fighting over the supremacy of their inanimate sidekicks is nothing out of the ordinary for these two unstable superstars.

Most fans find "Head" quite amusing, but in reality the detached mannequin head offers a revealing look inside the human psyche. Snow talks to Head, claiming it is the tangible culmination of all the voices in his own head that are constantly telling him what to do. While Snow may actually believe that Head controls his every

move, the rest of the world sees nothing more that a crazy guy yelling at—and blaming all his mistakes on—a plastic head.

While joining Snow for tag team action, Mankind lets his contemporary know that talking to a severed plastic head is the stupidest thing he has ever seen—and Al Snow doesn't appreciate the remark. Although no one else can understand the relationship between Head and Snow, he views it as an extension of himself and takes it very personally when someone speaks out against Head. Besides, what right does Mankind have to be calling anyone else stupid?

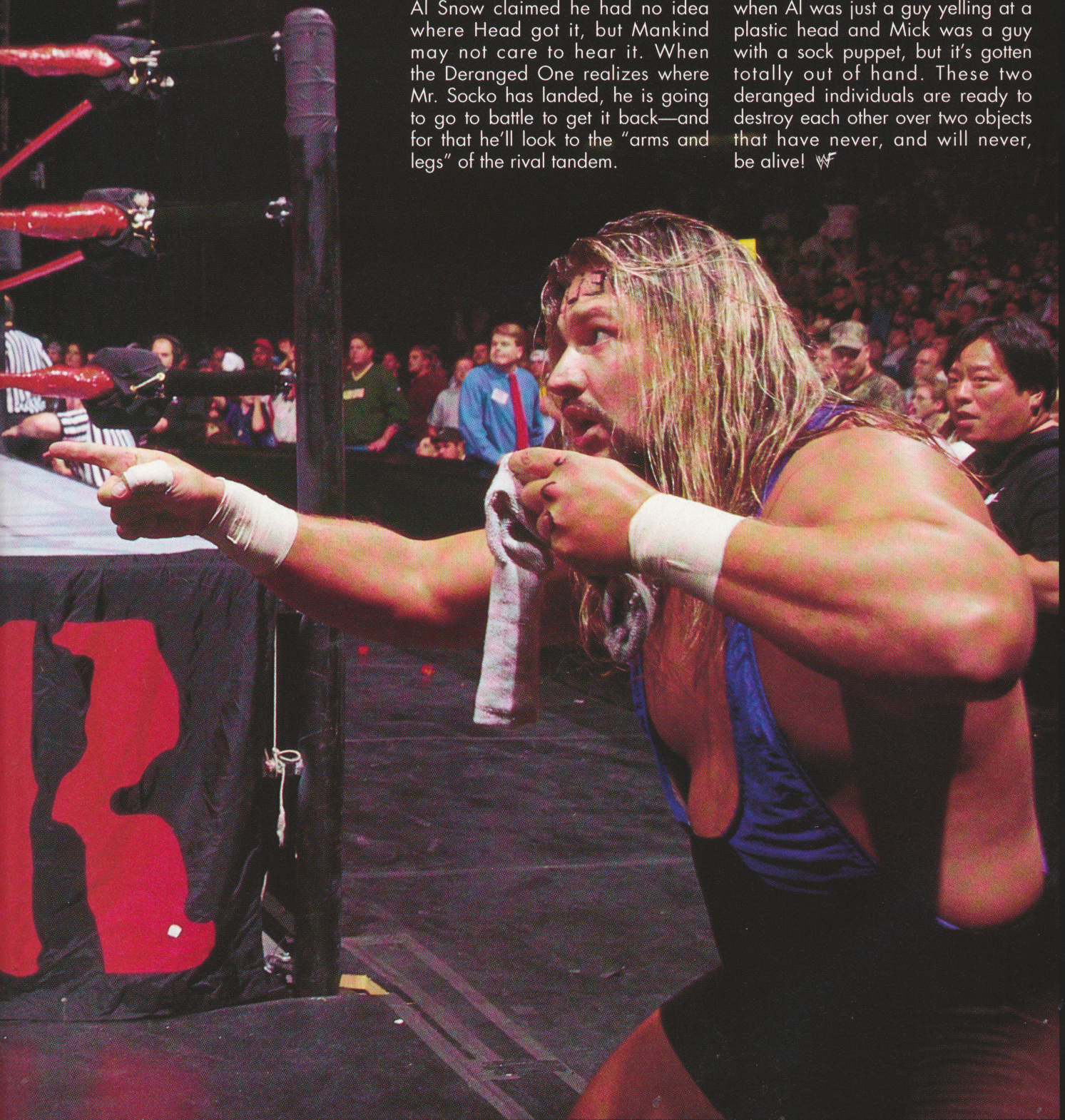
At first Mr. Socko seemed innocent enough—just an old sock that Mick Foley drew a face on with black marker. Mick provides the squeaky, child-like voice of Mr. Socko and always gets a reaction from Federation fans when he pulls it out. Even though there is perhaps no more benign a comic prop than a sock puppet, there is also something very amusing about it. It's easy to see why fans love Mr. Socko, but Mick has taken his relationship with a sock too far.

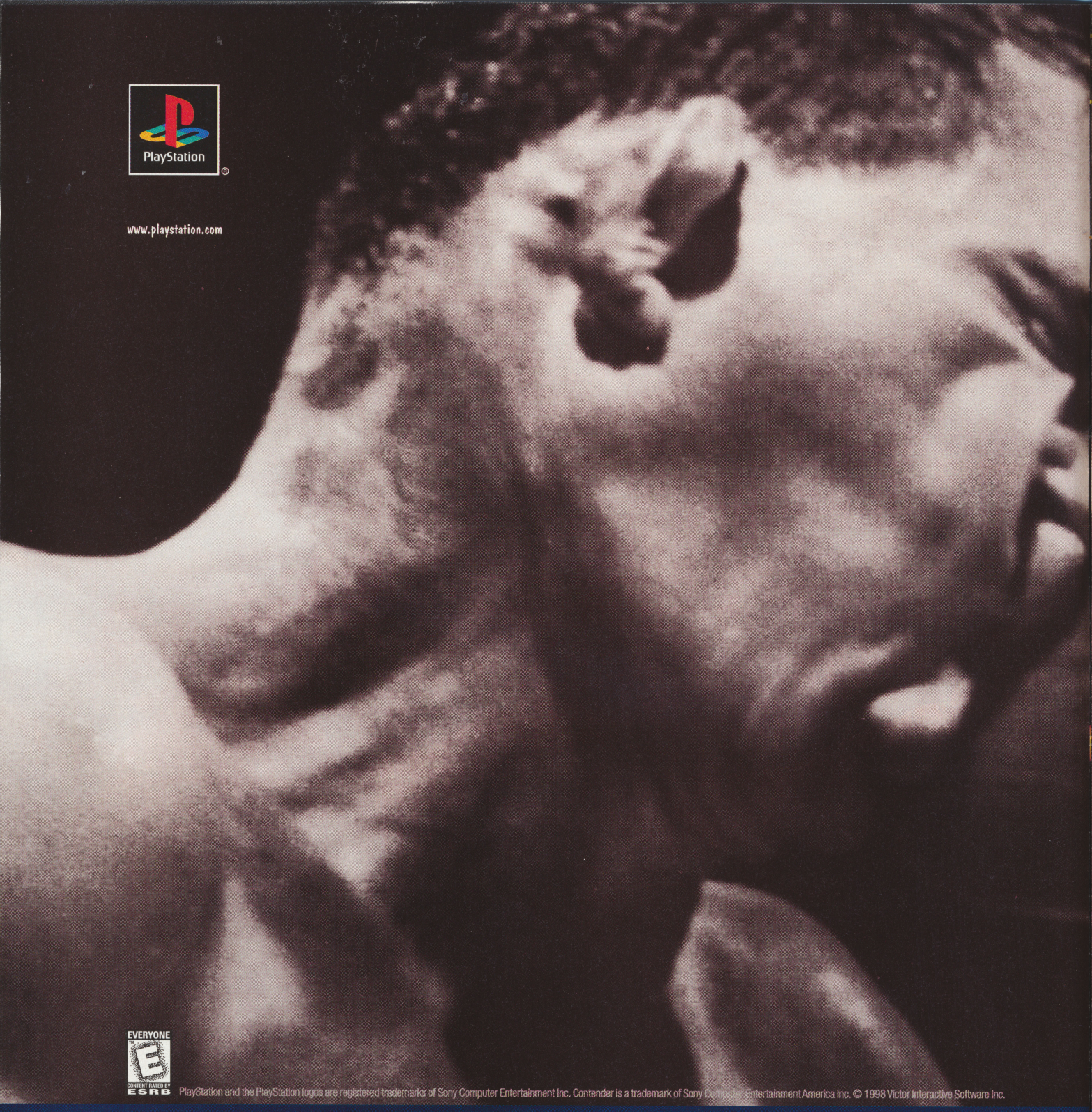


Weeks after debuting his cotton buddy, Mankind proved that he did not look at Mr. Socko as just a sock puppet originally created to entertain Mr. McMahon. One night when Foley reached into his trunks to get his sweat-stained pal, he made a grim discovery—Mr. Socko was missing! Immediately, Foley flew into a rage as he frantically looked for Mr. Socko backstage. The frightening scene resembled a mother's search for her child at a crowded amusement park.

Soon after that horrifying night, Head began appearing in public with a dirty white headband that looked very much like Mr. Socko. Al Snow claimed he had no idea where Head got it, but Mankind may not care to hear it. When the Deranged One realizes where Mr. Socko has landed, he is going to go to battle to get it back—and for that he'll look to the "arms and legs" of the rival tandem.

There isn't going to be anything playful about a clash between Snow and Mankind over the dominance of their respective sidekicks, and it may be all our fault. As fans, we encouraged both these superstars to continue their childish antics by laughing along with them. The whole situation was very funny when Al was just a guy yelling at a plastic head and Mick was a guy with a sock puppet, but it's gotten totally out of hand. These two deranged individuals are ready to destroy each other over two objects that have never, and will never, be alive!



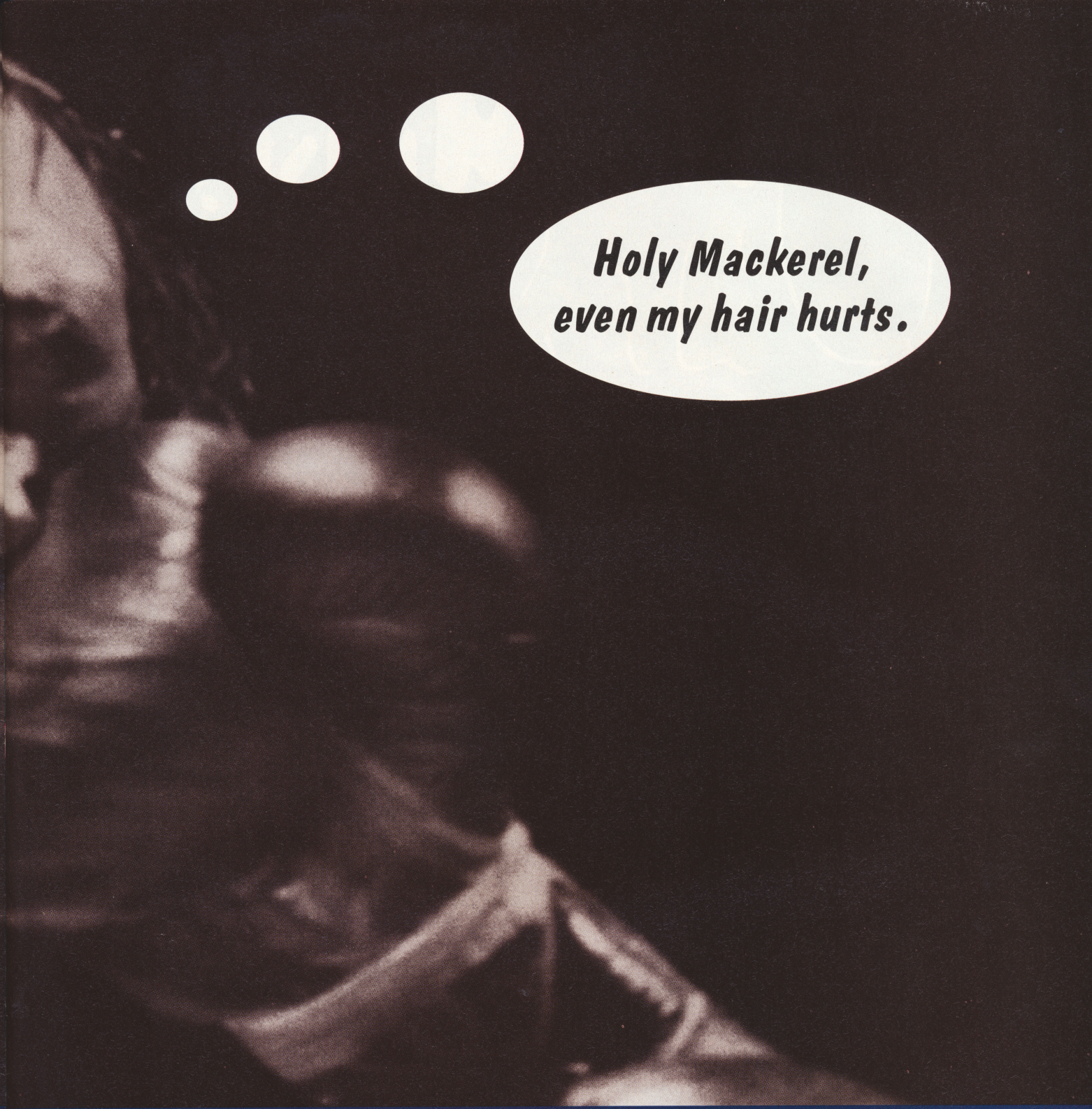


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The Ministry of Darkness

What is the Undertaker's demonic vision?

By Bill Banks

As the new millennium nears, some people are convinced that the "end" is imminent. The proof, according to them, is everywhere in today's culture—the music, television and movies. Nostradamus (1503-66) prophesied that by the year 2000, the decay of humanity would lead to Hell on Earth and the ultimate Apocalypse. Many people today are convinced of what he portended. "Prepare," they say, "for Judgment Day is upon us."

One can only imagine what Nostradamus would have thought of the World Wrestling Federation and the Undertaker in particular. The Phenom's threat that the "Ministry of Darkness" would blanket the Federation in destruction has sent chills through a number of wrestling insiders. Is this the Undertaker and Paul Bearer's macabre way of welcoming the Apocalypse? If so, have we yet to see the true evil within the demonic superstar?

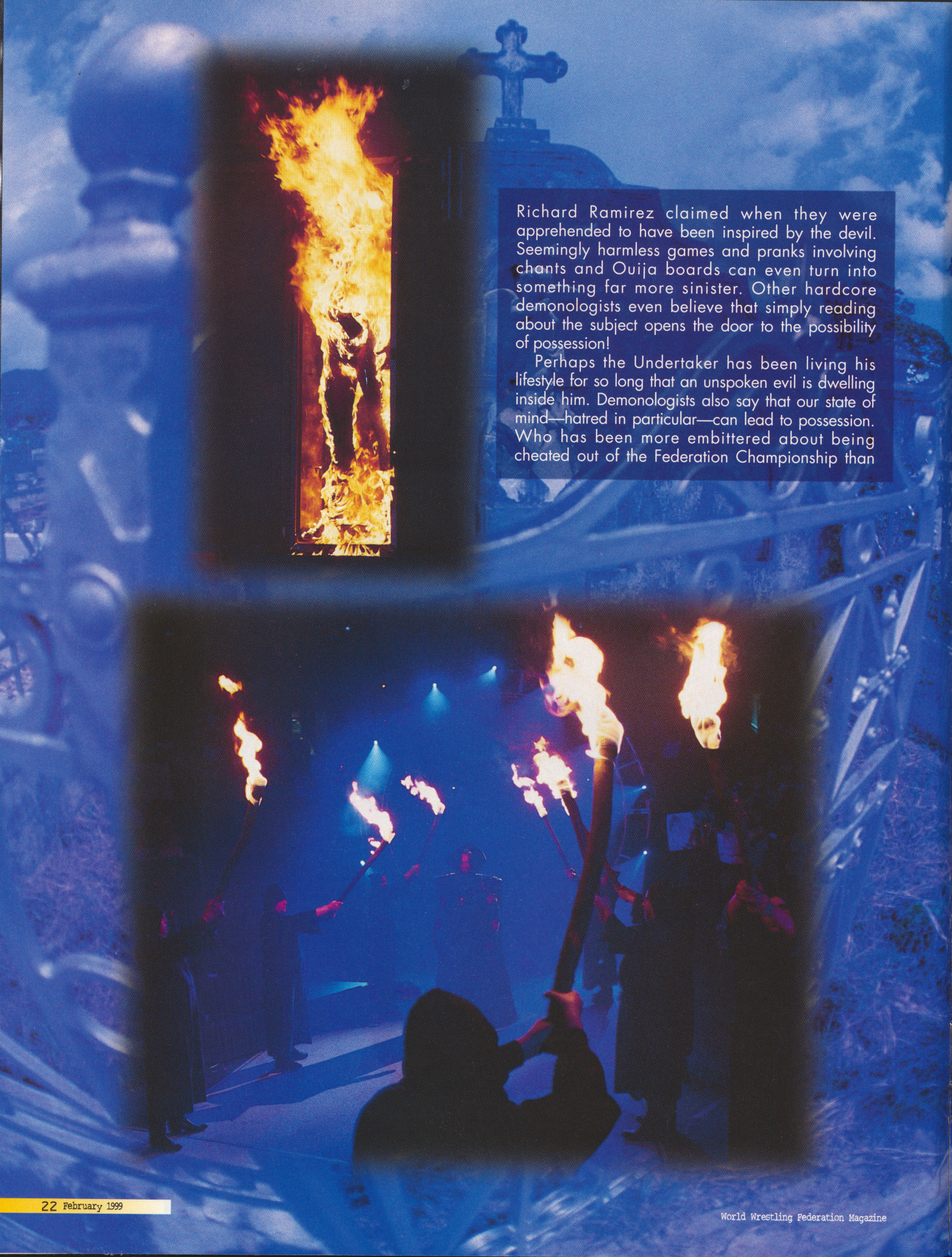
Since his dawn in the Federation, the Phenom has been a sort of antichrist. Like the music of bands such as Type O Negative and Danzig, he has claimed his inspiration from the Dark Side, but he's only touched on what that world is actually about. While fans have cheered the Undertaker for much of his career, some have forgotten what he stands for—everything that is pure evil.

In some instances, his powers were unexplainable. At the 1994 *Royal Rumble*, Yokozuna and a host of Federation Superstars locked him inside an air-tight coffin. As the seemingly lifeless tomb was hauled out of the arena, millions saw the Undertaker—or his spirit—levitate into the rafters. In October 1996, he was buried six feet under a makeshift grave site. To this day, no one can explain how lightning struck the tombstone inside the enclosed arena. And in one of the most horrific scenes in Federation history, Kane trapped the Phenom inside his casket at the 1998 *Royal Rumble* and charred it with a raging inferno. After extinguishing the flames, Federation officials opened the casket to find that the superstar had vanished.

Levitation, resurrection, surviving an inferno—each display of his unholy ability grows more hellish and unexplainable than the one before. What is feeding this core of evil inside him? Is it society's deterioration or has the Undertaker finally succumbed to the ultimate evil—the Devil himself?

In demonology, the study of Satanism, experts believe that opening oneself to the Dark Side might invite possession by demons, known as incubi or succubi. It's called demonic oppression or demonic invasion. According to occultists, evil spirits take over the body and mind and there is no guarantee of ever ridding them. Those who claim to have been possessed in this manner speak of "something inside them that takes over," and often they believe they are Satan's minions. Serial killers such as "Son of Sam" David Berkowitz and "The Night Stalker"





Richard Ramirez claimed when they were apprehended to have been inspired by the devil. Seemingly harmless games and pranks involving chants and Ouija boards can even turn into something far more sinister. Other hardcore demonologists even believe that simply reading about the subject opens the door to the possibility of possession!

Perhaps the Undertaker has been living his lifestyle for so long that an unspoken evil is dwelling inside him. Demonologists also say that our state of mind—hatred in particular—can lead to possession. Who has been more embittered about being cheated out of the Federation Championship than



Wrestling Federation today then ever before. Would they open themselves up to possession by the Phenom? Or have they already? Is the Undertaker assembling an army to help carry out his apocalyptic desires? If he believes he is the ultimate demonic leader, would these superstars follow as his devoted parishioners?

Like Nostradamus, has the Undertaker seen the coming of the "end"? Is he involved in a dark and demonic world that we cannot even begin to comprehend? Although the prophet's predictions are open to interpretation, the coming of the Ministry of Darkness is undeniable. With such power, perhaps the Man from the Dark Side is determined to make Nostradamus' vision of Hell on Earth a hideous reality. WF

the Phenom? Following years of festering ill will and unexplained occurrences might he have invited demonic incubi to grow inside of him? If so, are these forces about to manifest themselves in the Ministry of Darkness—led by a superstar who believes he's a follower of the Devil himself?

Another aspect of Satanism is its variety of followers. Witchcraft, superstition, magic and occultism are all aspects of it. Hundreds, maybe thousands, of demonic religions are based on these branches, with some of their followers pledging allegiance to the Devil. What if the Ministry of Darkness is the coming of the Undertaker's apocalyptic religion? There are more dark forces in the World



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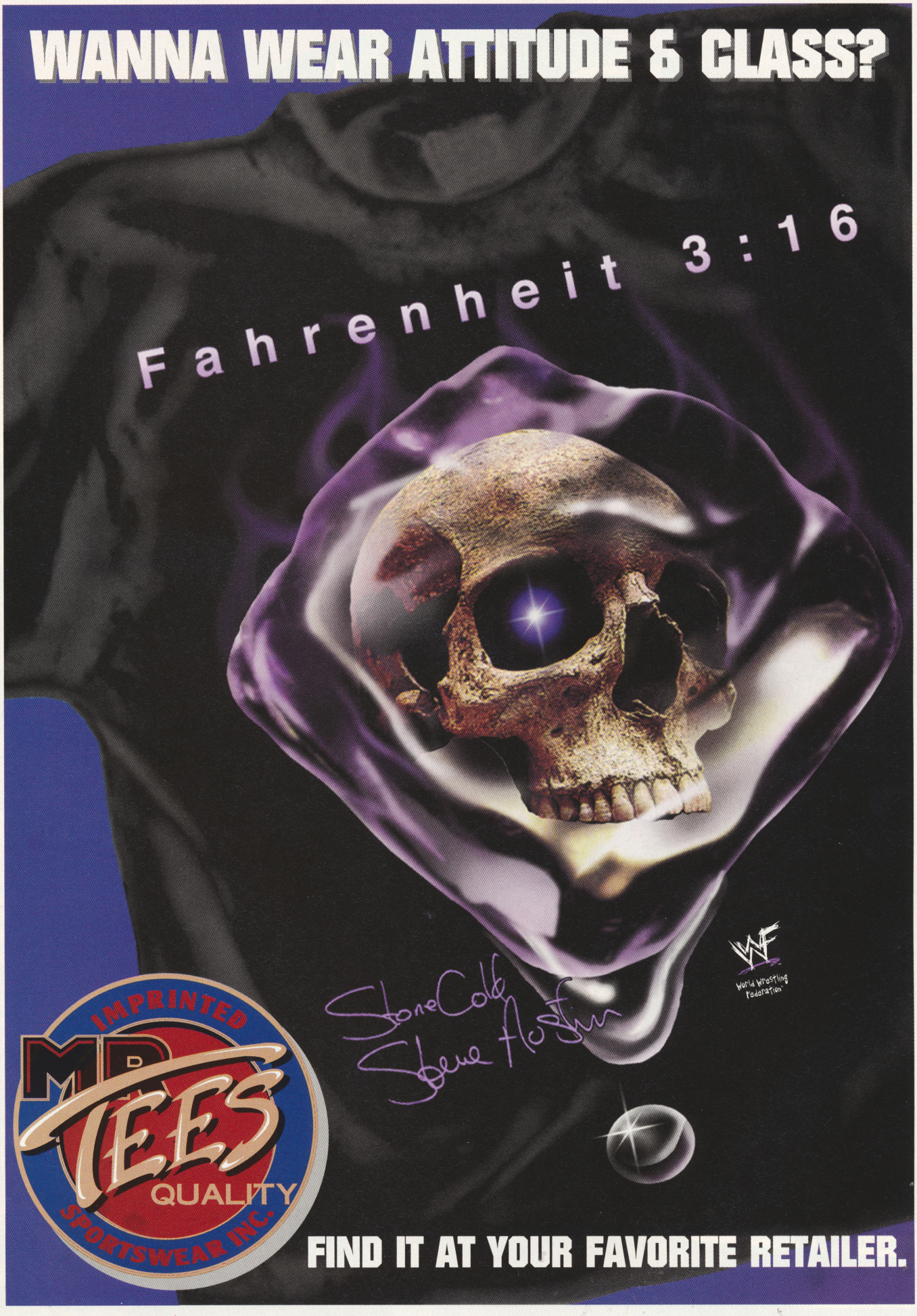
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DM BLONDE AMBITIONS

Is everybody beneath Debra McMichael?

By Bill Banks

How many of us are *Melrose Place* fans? Heather Locklear, one of the stars of the show, portrays Amanda Woodward—the beautiful but dangerous blonde who has schemed and connived her way to the top. Several seasons ago, Amanda purchased the apartment complex *Melrose Place* and found it an unlimited source of lovers, enemies and potential clients for her advertising business. Amanda is extremely demanding and when anyone crosses her there's hell to pay.

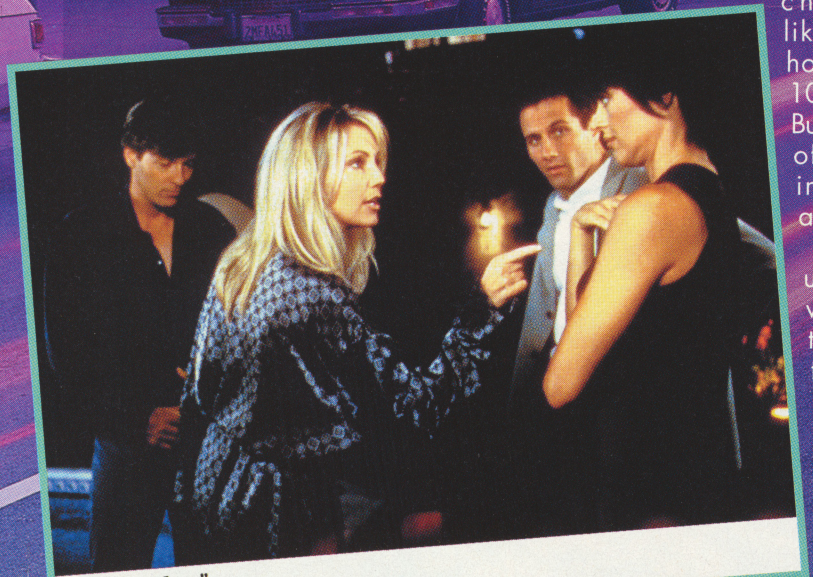
Maybe the producers of the series were thinking of Debra McMichael when they created the character of Amanda Woodward.

A native of Tuscaloosa, Alabama, Debra grew up with three brothers and a sister in what she calls an average family. Her mother was a nurse, her father worked in a foundry and in her free time the high school cheerleader liked to ride horses on their 10-acre spread. But she dreamed of a career in television and movies.

"Growing up, my parents were very protective, and they didn't even want me to become a cheerleader," Debra revealed in a telephone interview. "But I snuck out and did it anyway, and there wasn't much they could do about it. From there, I got involved in beauty pageants because I thought it would be fun to dress up in beautiful gowns."

Debra went on to become Miss Illinois America and Miss Texas USA. In 1985 while on a Chicago flight Debra met the mother of her future husband, then-Chicago Bears football star Steve McMichael. After meeting on a blind date, the two hit it off and eventually married. It must have been like winning the lottery for the Southern belle. In her own words, their lifestyle was like "the Super Bowl every year." Money may not buy happiness, but it certainly helped Debra open a few doors.

The beauty made certain that wherever Steve went, she was a star as well. As a result of their marriage, Debra was featured on ESPN and HBO, numerous sports talk programs and Oprah Winfrey's show on two occasions. In addition, Debra appeared in half a dozen television commercials, two of country singing star George Strait's music videos and landed roles in films such as *Texas Chainsaw Massacre IV*.



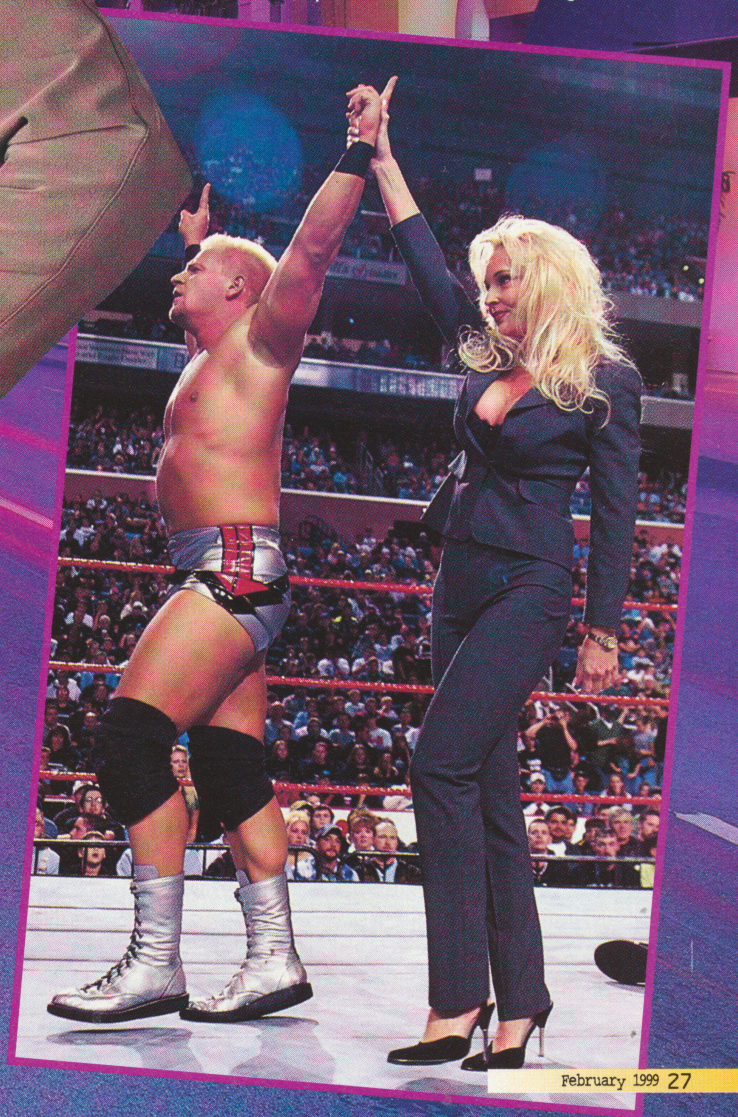
"Melrose Place"
Credit: fotos international/Archive Photos

"My second appearance on *Oprah* was the best," Debra recalls. "The topic was 'How do you handle your mate being a sex symbol.' Well, Steve was the NFL star, but I was the one who was the sex symbol on the show."

When Steve entered World Championship Wrestling, it wasn't long before Debra accompanied him. The woman who came from Tuscaloosa with the dream of making it in show business must have fallen in love with the bright lights and the big city. After all, she was turning more heads than her husband.

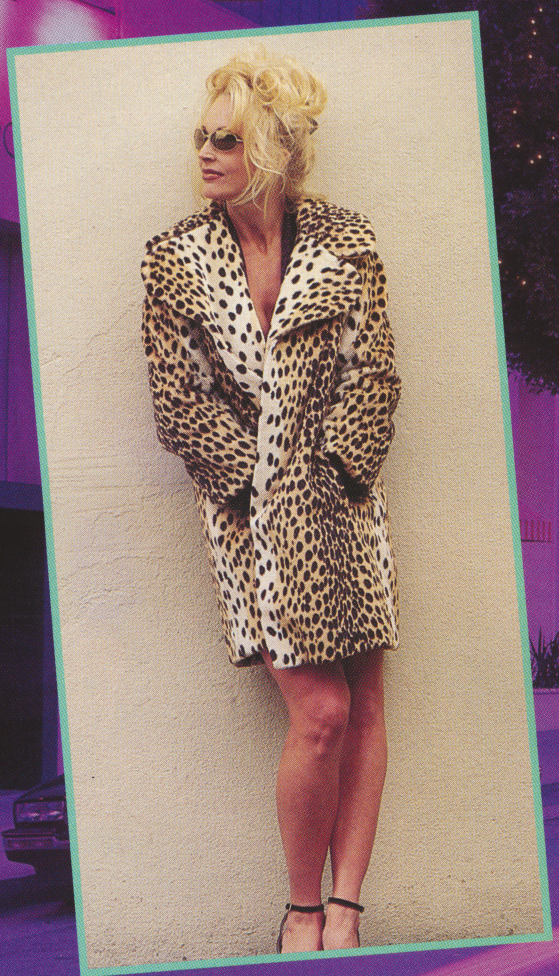
In the South is where Debra also first met Jeff Jarrett. Without much hesitation, McMichael quickly cast aside her husband for a successful business relationship with Jarrett. Her marriage to Steve deteriorated and they soon divorced. Debra followed her protege to the World Wrestling Federation within a year.

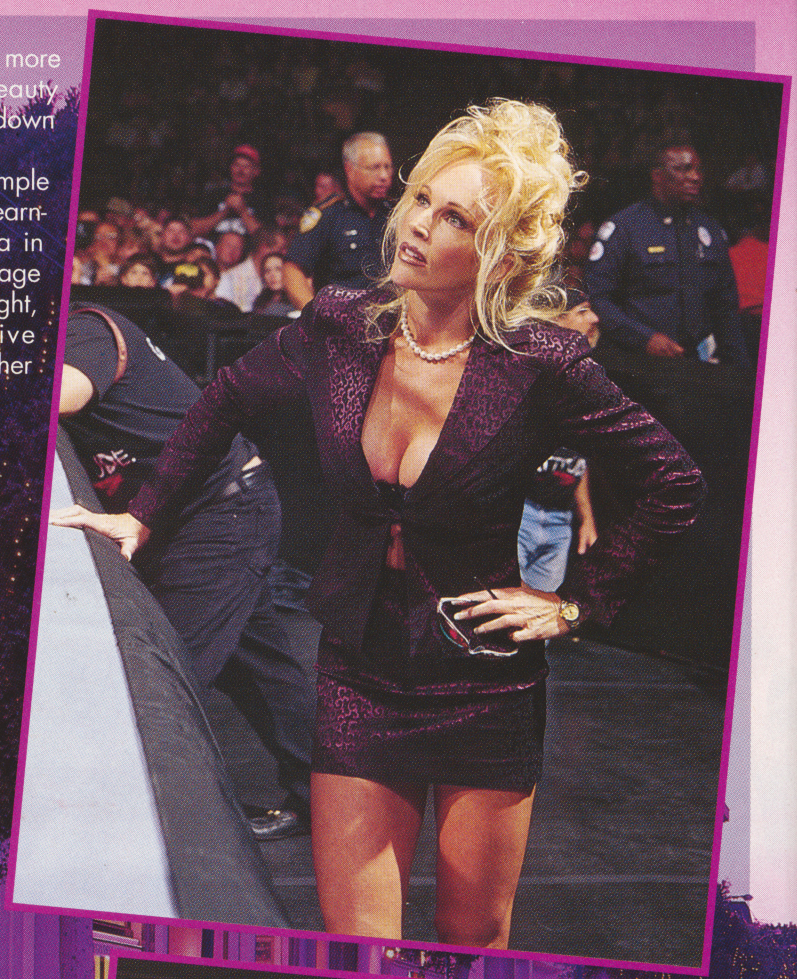
After debuting on *RAW*, McMichael quickly asserted her power. Proving she was above the gyrations of Val Venis when she resisted his advances—something other "ladies" would jump at—Debra turned the table and played Val! While the former beauty queen pretended to be interested in him, Venis left himself wide open to an attack by Jarrett. Other women superstars are no threat to Debra either. After Terri Runnels confronted McMichael over what she had done, the business woman simply shrugged it off like a fly. Once McMichael gets a

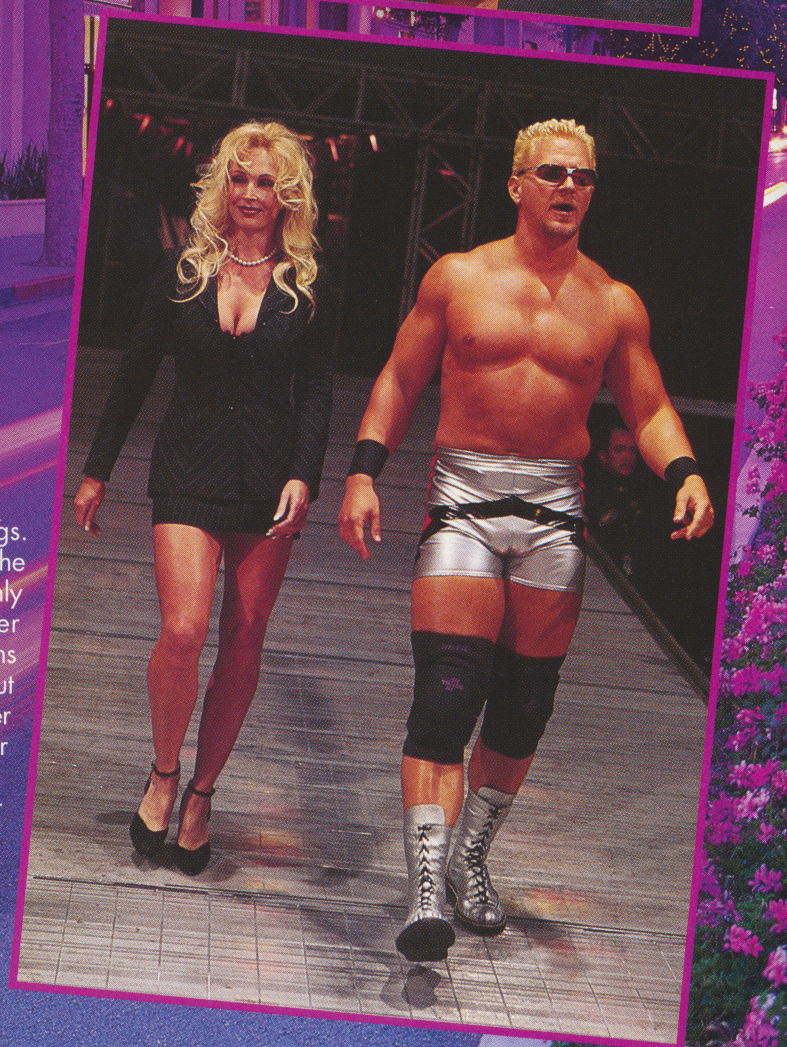


reaction out of someone—male or female—they're little more than pawns in her game. In the big picture, the beauty knows that all who cross her will have to pay a price down the road.

Jarrett's recent battle with Al Snow is another example of how Debra combines intelligence and beauty. After learning that Head had an eye for the ladies—and Debra in particular—McMichael did everything to take advantage of the situation. Soon Head was completely out of the fight, thanks to a shrewd strategy and her provocative attire. Debra knows what men want, and using that to her advantage is just one of her many skills.







McMichael is equally clever in her business dealings. According to sources, prior to signing a contract with the Federation Debra made it clear that she would be the only one controlling her business dealings. Thanks to her connections in both entertainment and business, she seems to have dirt on anyone who dares to challenge her. But one wonders what might happen if the beauty queen ever hungers for more. Would she cast aside Jarrett, like her former husband, to further her own career?

After all, Amanda has no problem deceiving her long-time clients for the prospect of power and wealth on *Melrose Place*. Why would Debra do otherwise? WF

PERSONALITY PROFILE

FAVORITE BAND/SINGER:
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BIGGEST THRILL IN LIFE:
Visiting the White House and going to the Super Bowl.

PERSON YOU WOULD MOST LIKE TO MEET:
Former President Ronald Reagan

FAVORITE SPORT (BESIDES WRESTLING):
Volleyball

FAVORITE ATHLETE:
Gymnast Kerri Strug

FAVORITE TELEVISION SHOW:
Melrose Place

HOBBIES:
Waterskiing, weight training and jogging

FAVORITE FOOD:
Bagels

FAVORITE FAST FOOD:
Burger King cheeseburgers

FAVORITE ACTOR:
Tommy Lee Jones

FAVORITE ACTRESS:
Heather Locklear

FAVORITE MOVIE:
Basic Instinct

IF I COULD HAVE DONE IT DIFFERENTLY, I WOULD HAVE...
Studied directly under Lee Strasberg when I attended his acting institute in New York City.

SECRET TALENT:
I'm a great actress.

BEST ADVICE EVER RECEIVED:
Treat people the way you'd like to be treated.

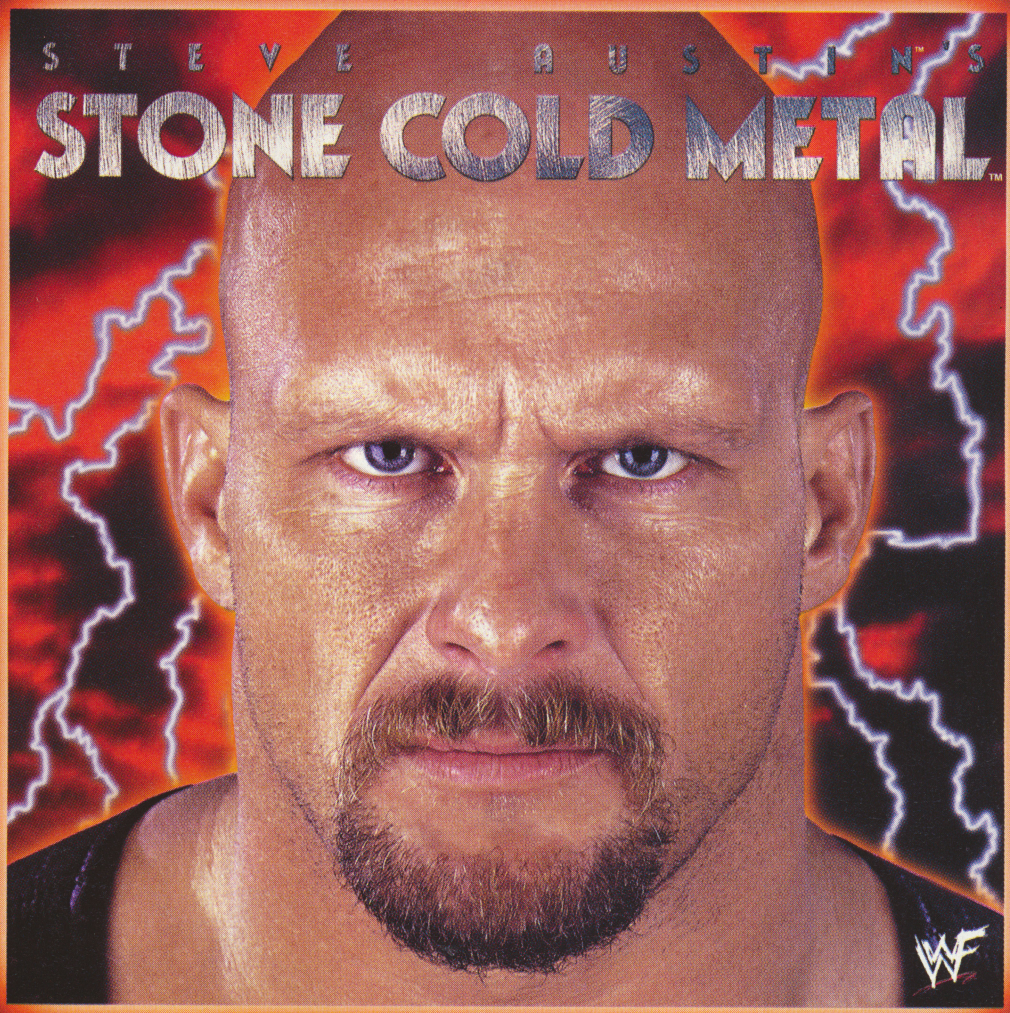
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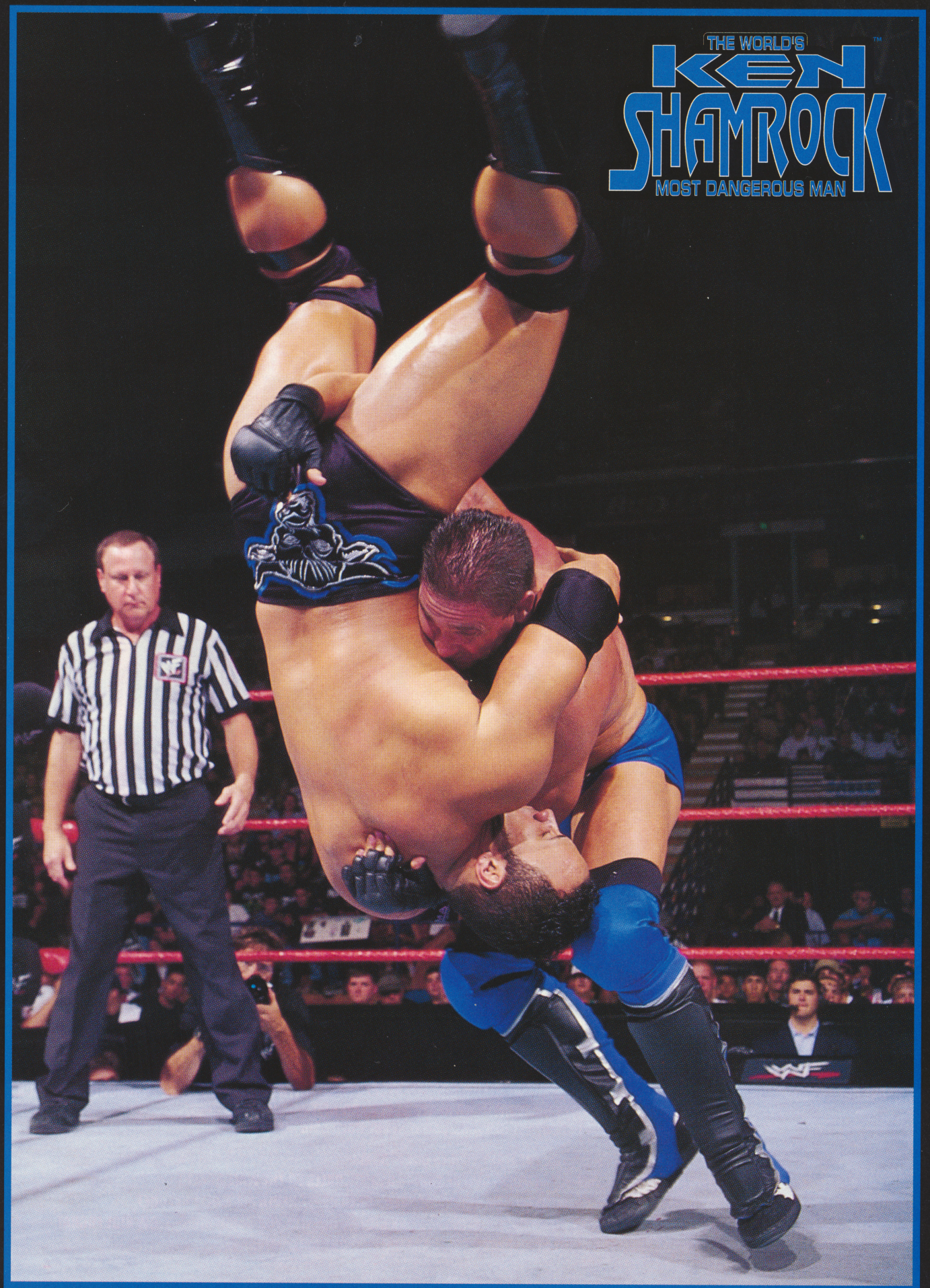
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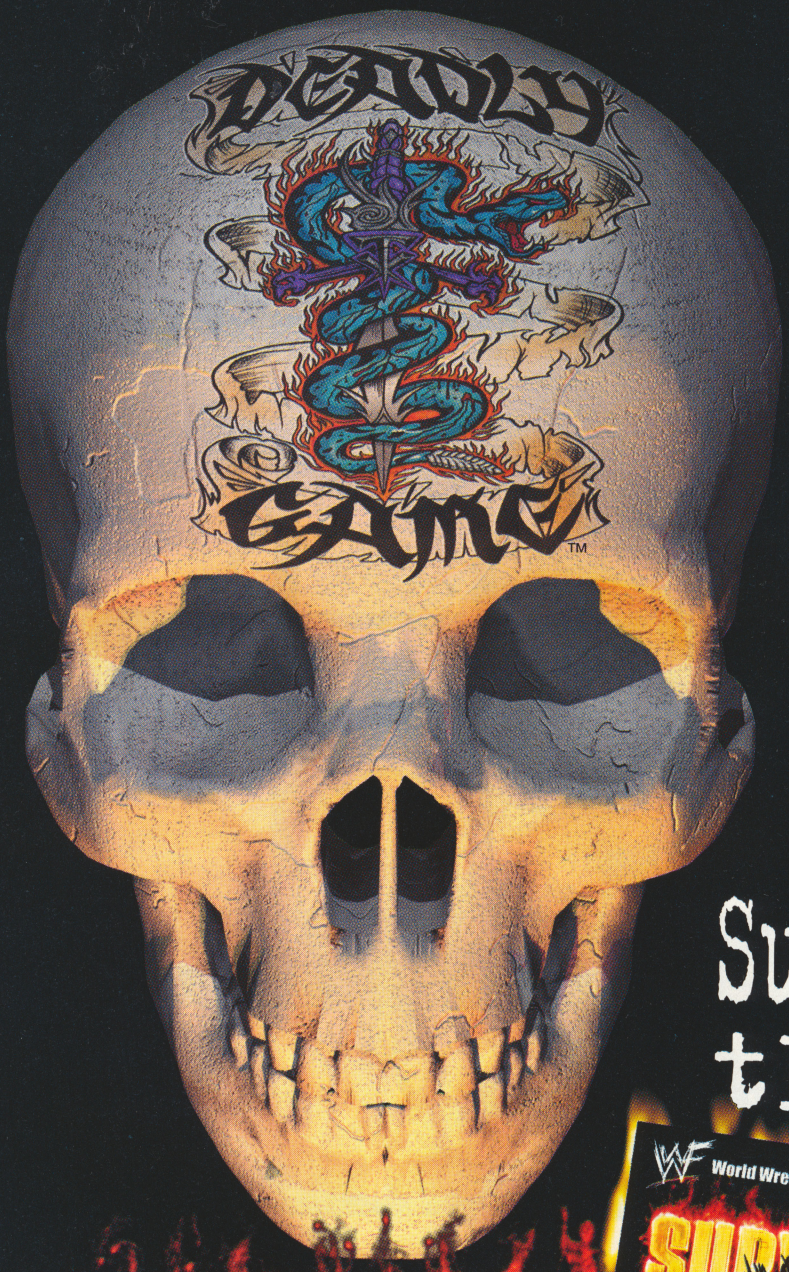
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3	4	5	6 Jacqueline	7	8	9
10 "Too Sexy" Brian Christopher	11	12 Luna	13	14	15	16
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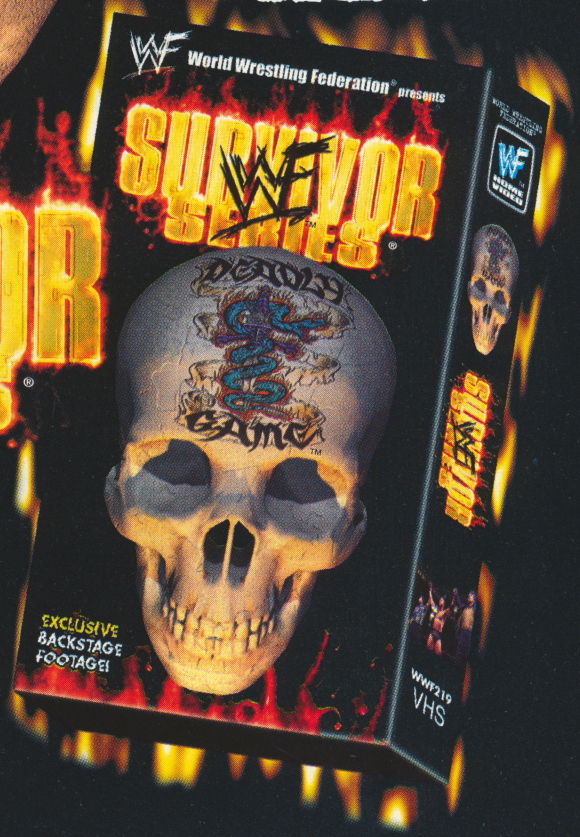
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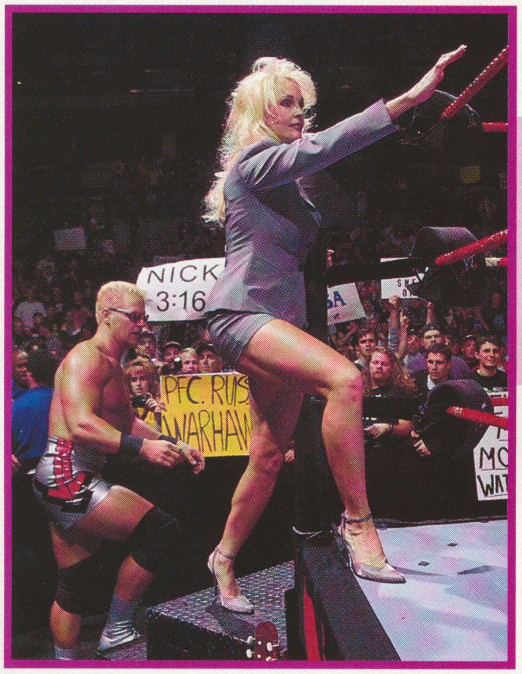
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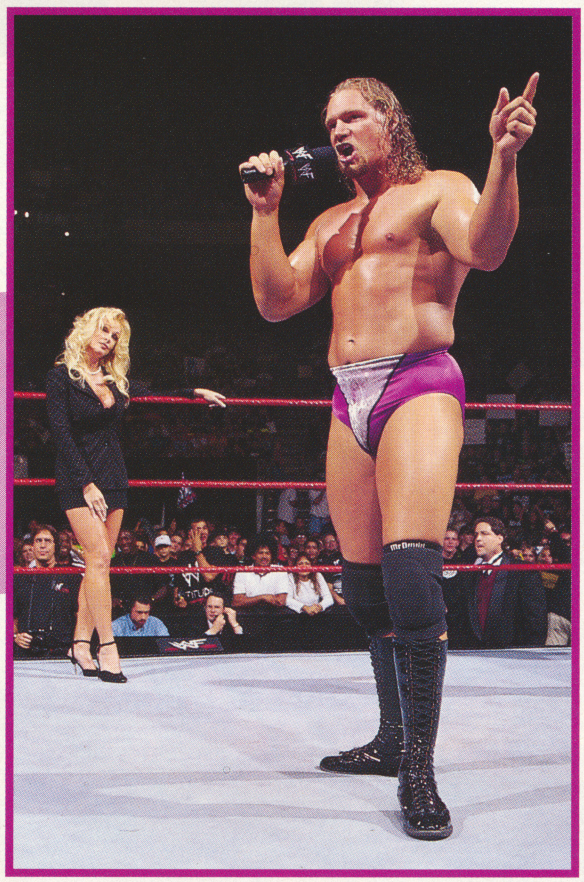
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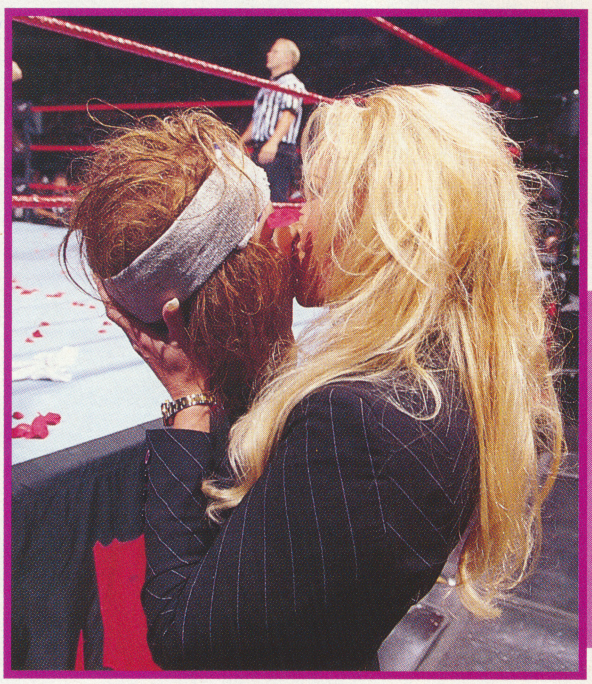
CAREER HIGHLIGHTS



Debra McMichael debuted alongside long-time client Jeff Jarrett on the October 19 *RAW* from Milwaukee, Wisconsin. During Jarrett's bout with Steve Blackman, Al Snow attempted to attack the former Intercontinental Champion, but McMichael served as a beautiful distraction! With Snow and Head completely out of the fight, Debra's protege was free to lay Al out with his guitar!

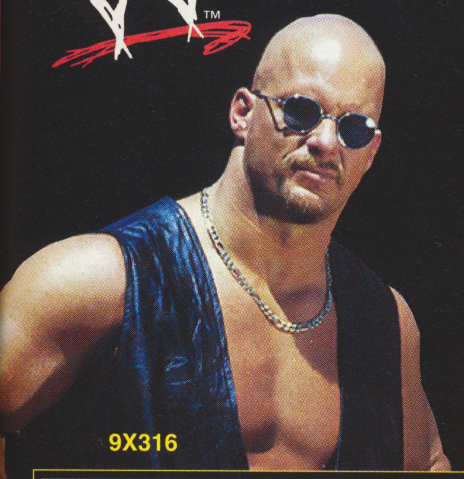


On the November 1 *Sunday Night HEAT* from Austin, Texas, the former beauty pageant winner turned the tables on Val Venis—feigning interest in the adult film star's gyrations, but actually leaving him wide open to an attack by Jarrett! When Terri Runnels confronted Debra about her actions, the business woman could not have cared less about what Terri had to say! This beauty uses everyone, male and female, to get what she wants!

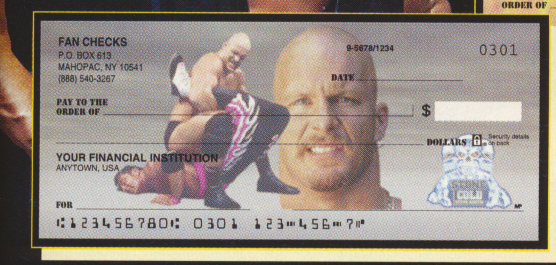


Debra once again showed her lethal mix of brains and beauty on the November 9 *RAW* from Dallas, Texas, during Al Snow's match. Originally slated to be Snow vs. Tiger Ali, the rich Indian offered up Babu as Al's opponent instead! During the bout, McMichael appeared at ringside and held Head in her arms, playing up to "their" interest in beautiful women. Once again, with Head out of the match, Tiger Ali took advantage of the situation, sneaking back into the ring and scoring the win over the J.O.B. Squad leader.

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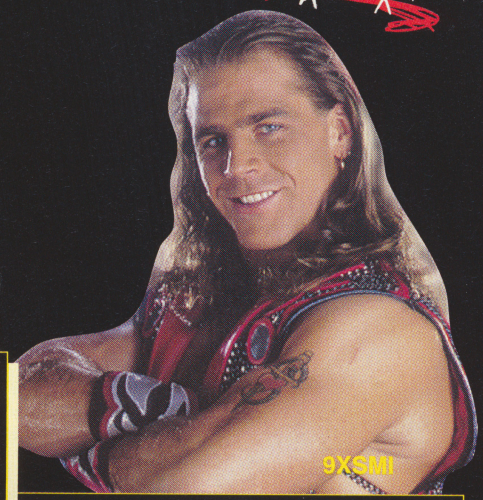
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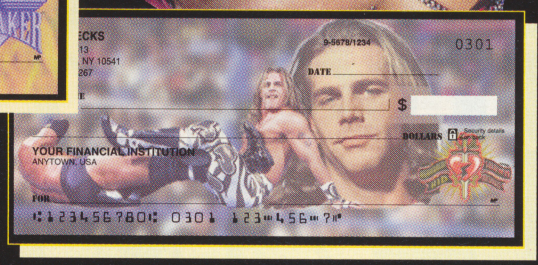


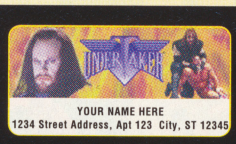
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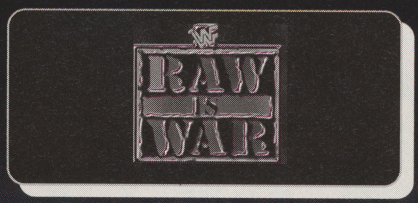


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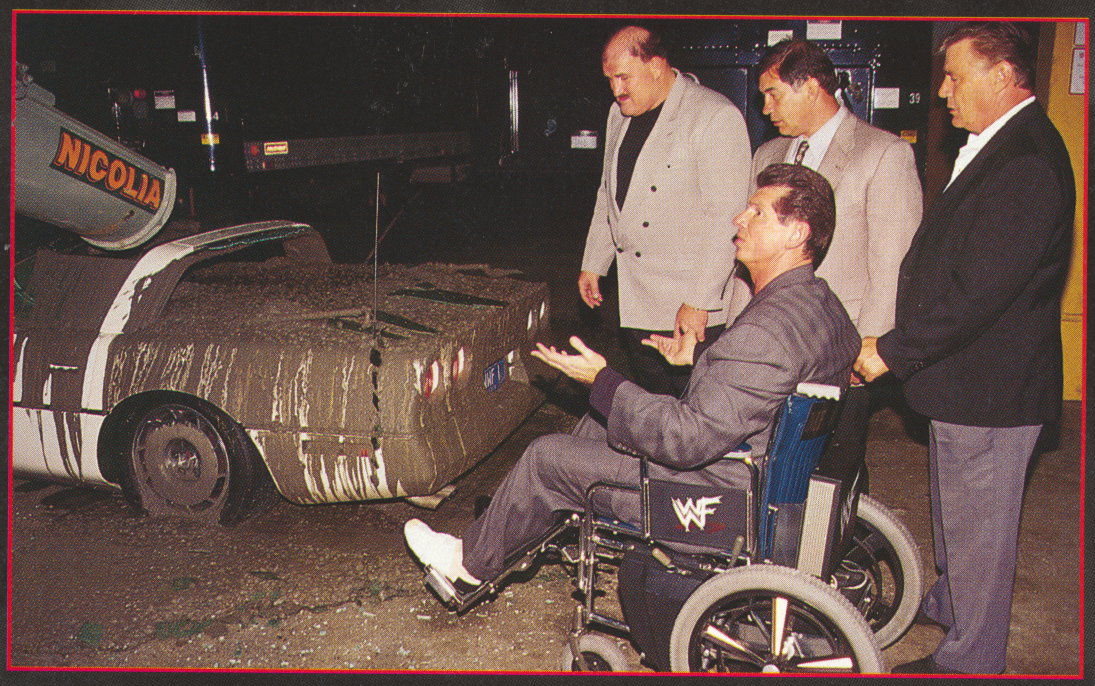
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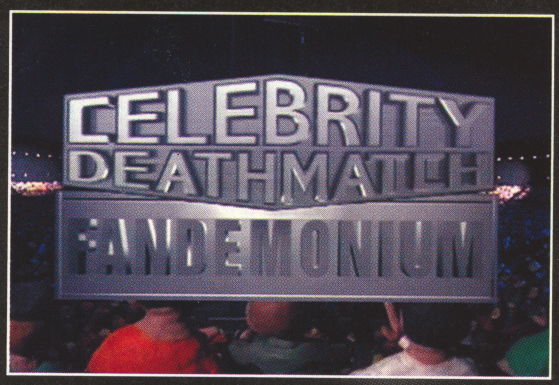
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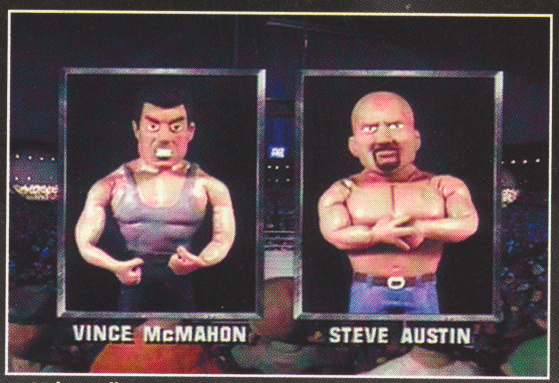
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It's Time To *Put Up* or *Shut Up!*

By Kevin Kelly





Video stills courtesy of MTV's *CELEBRITY DEATHMATCH.*

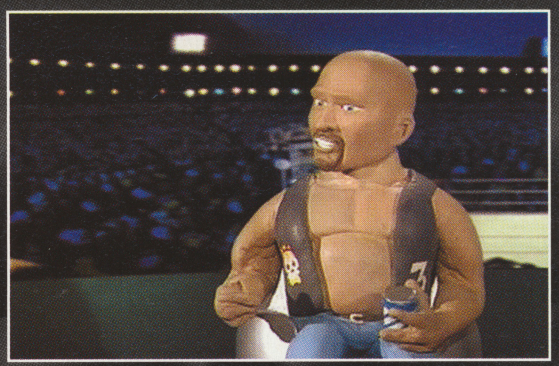


One man owns the company.
The other owns the fans.
Who is really the most powerful? Who is superior?
It's time for the *Royal Rumble*.
It's time, in my opinion, for the most talked about meeting never to happen.













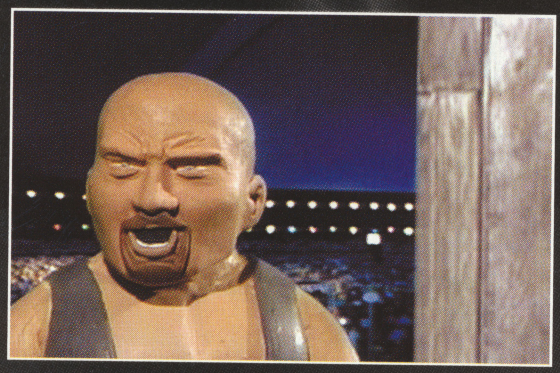
As someone who has covered this rivalry on the front lines for more than a year, I want to see Stone Cold Steve Austin face Vince McMahon. I want to see Vince try to put Austin down. I want to see Mr. McMahon risk his life against a man who could snuff him out with a snap of his fingers. I want to see the Rattlesnake confront the possible humiliation of facing a man 20 years his senior and not destroying him. I want to see Austin versus McMahon.

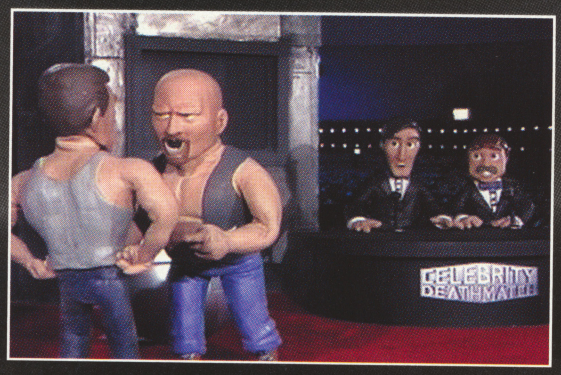
These two men have acquired an enormous amount of media attention over the past few months. In every interview McMahon has conducted, he's talked about Austin and the Rattlesnake's nonconformity and lack of respect for authority. Same for Stone Cold, except that he swears a lot when he talks about his boss. As Lou Gianfriddo reported in the January *Raw Magazine*, these two simply can't get along regardless of the benefit both might reap if they did. They have fought the battle with words. Now, they should settle it once and for all in the ring, in my opinion.

MTV has even capitalized on their rivalry. The network has a history of forecasting trends in music and pop culture. Last October, these two arch rivals were cast in a clay-covered battle to the finish on *Celebrity Deathmatch*. It's clear that the mainstream wants to see this matchup, just as I am sure many of us do. But do we share the sick desire of watching a man in his fifties risk his life by facing the world's toughest S.O.B.?

On paper, this match has the potential to turn stomachs. Read the facts and the threat of an ugly rout is apparent. I am not







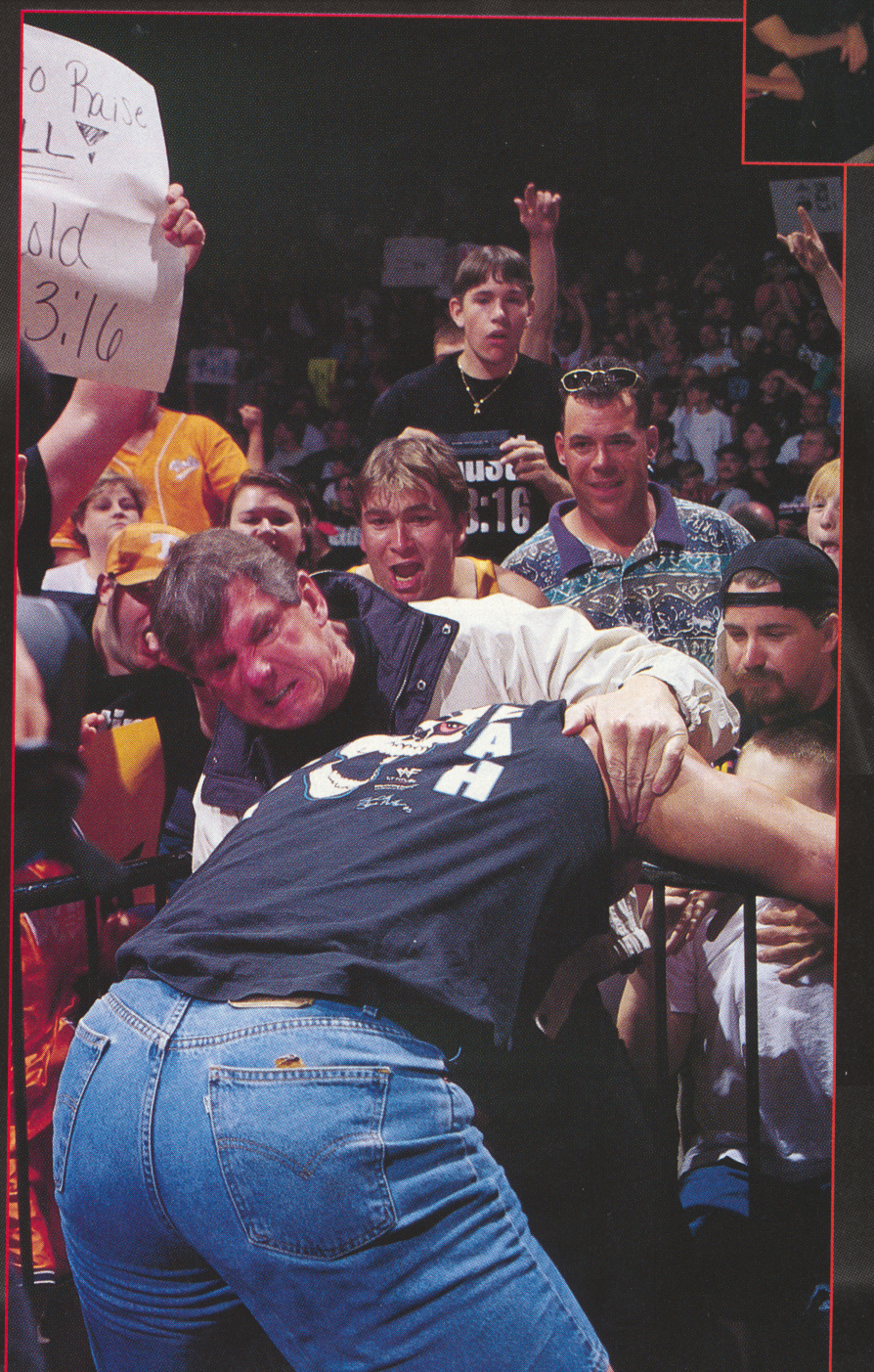


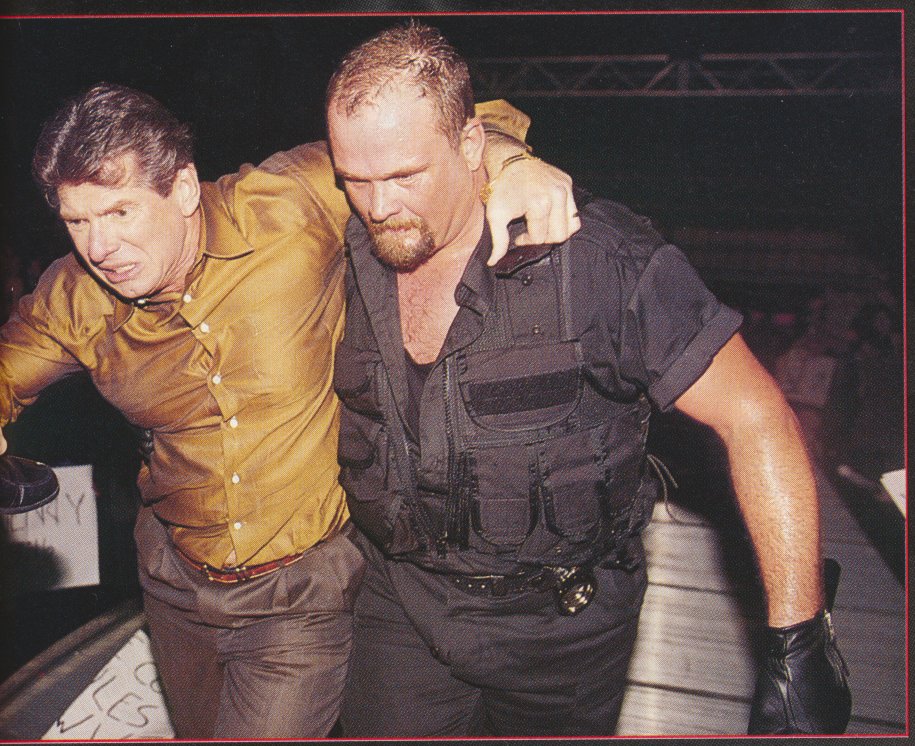


ashamed to say, however, that I'd like to see these adversaries meet in the ring because Vince McMahon is not an ordinary man half-a-century old. While several decades of wealth have afforded a life of luxury, Vince is a street fighter from way back. His level of fitness rivals that of men half his age and he has the heart and desire needed to compete in the squared circle. Many Federation historians would say that Vince has always had the desire. I believe he could do it.

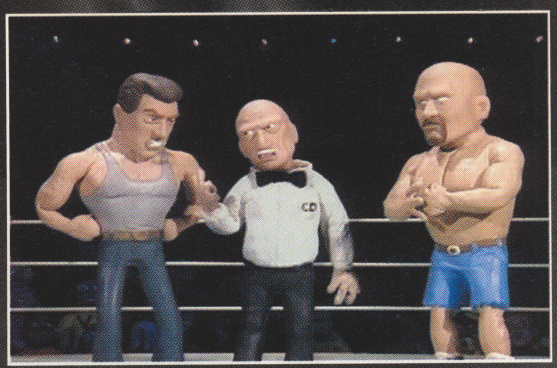
What would Stone Cold Steve Austin have to gain by meeting Vince in the ring? Perhaps nothing more than peace of mind, but what is that worth to the Rattlesnake? I believe that little bit of satisfaction could be priceless. It might once and for all let the boss know who's right. Stone Cold has probably dreamt of this meeting and carefully planned his possible strategy. Just like the night he kid-

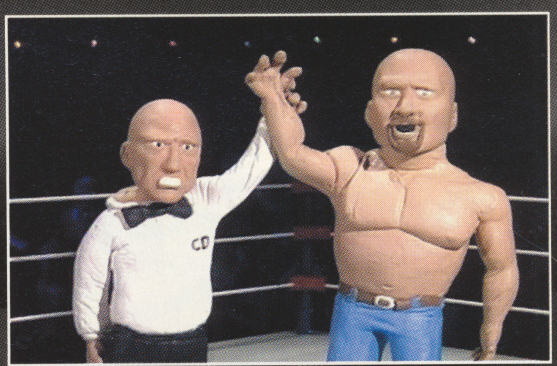




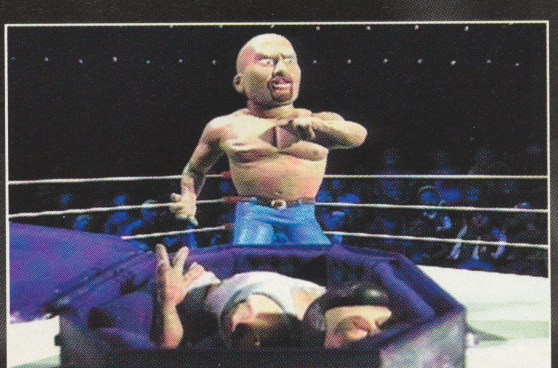












napped and humiliated McMahon on *Raw*, it would be careful planning combined with flawless execution. But would Stone Cold Steve Austin lose something if his issues with the boss were finally settled?

The argument has been made before that the rivalry between McMahon and Austin has actually been beneficial to both sides. Certainly Mr. McMahon has enjoyed the fruits of Steve Austin's labor. It seems that the harder the boss pushes, the better the Rattlesnake performs. Talk about thriving on pressure! Stone Cold has given his best efforts under the glare of McMahon. Believe me, Austin has always worked hard. But with the boss hoping he'd fail, the Rattlesnake has worked even harder to ensure that he doesn't.

Thanks to that effort, fans have been turning out for Federation events in record numbers and they are seeing a group of disgruntled employees—including Austin, The Rock and DX—go out and take their McMahon-generated frustrations out on their opponents. Many fans attending these events for the first time walk away amazed at the effort that Federation Superstars put forth. What they don't realize is that the "Puppetmaster", Vince McMahon, is fueling that intensity with pressure and frustration. "While I can't whack the boss," they must be thinking to themselves, "I can go out and beat the hell out of my opponents!"

Trust me. If Austin faced McMahon in the ring, neither would relent when the battle was over. But it would provide satisfaction to all who have watched this rivalry consume both men for the past year. Stone Cold enjoys giving it to McMahon and Vince thrives on the idea of breaking the unbroken. Would a match settle their differences? This is hardly Judge Judy. No one is going to drop a gavel and declare that one side is right. But a point can be made by a physical confrontation between the two warring parties.

Should a man who is not a Federation Superstar meet arguably the greatest Federation Champion of all time in the ring? Absolutely not. What would the Rattlesnake gain if he pummeled a man nearly twice his age? Not much, really. But never before has there been a rivalry that warranted a match more than this one.

I don't ask for much... just give me Austin vs. McMahon once and I'll shut up. I promise. WF

Mark Henry & Chyna:

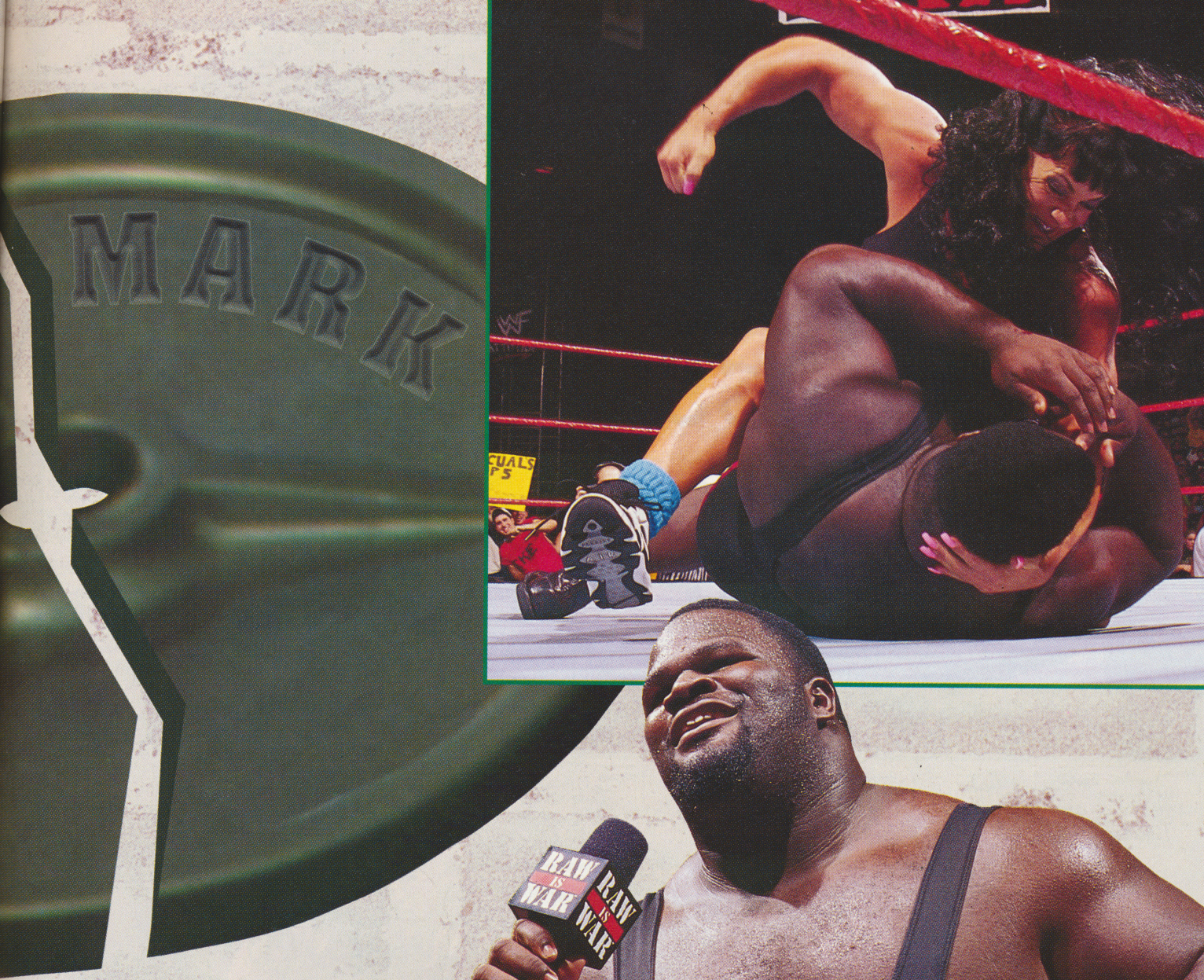
Difference in Degree or in Kind?

By Laura



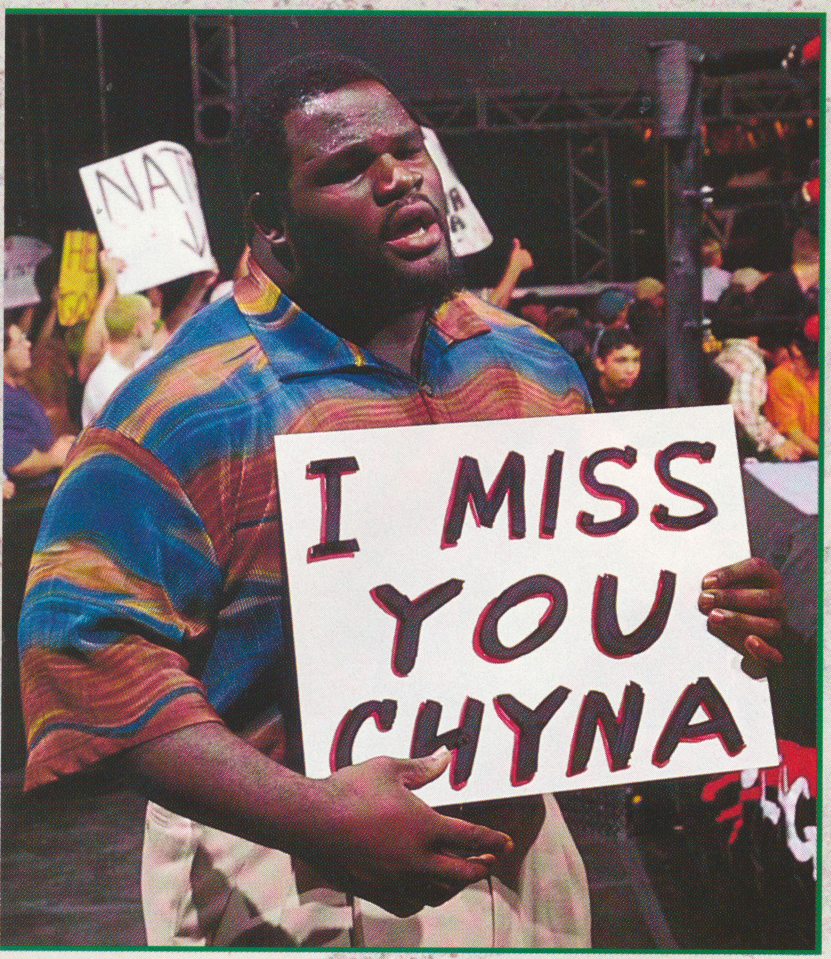
Poetry is perhaps the most romantic route to a woman's heart—especially if its reciter is also the author. However, throw in a sexual harassment lawsuit and I don't care how sweet the words may be, a woman will be turned off. Yes, my friends, the hackneyed expression stands firm—actions speak louder than words. Keep that in mind when reading the following commentary...

Mark Henry and Chyna—are they like two plates of the same barbell? It depends on who you ask, I suppose. Despite the personal and legal problems that have transpired between the two of late, it can be argued that the pair are very



similar to each other. With very few exceptions, their lives have run on parallel courses. Both bright and ambitious, as youngsters they began bodybuilding—Chyna started in her teens and Mark Henry began as a child when he was given a weight set by his mother. Through bodybuilding, both found their niches—and in sculpting their bodies, they sculpted their futures as athletes in the World Wrestling Federation.

In addition to sharing a passion for and careers in sports-entertainment, Mark Henry and Chyna had it rough growing up. As was revealed in an in-depth interview in the October 1998 *World Wrestling*



Federation Magazine, Chyna came from a dysfunctional family—one torn apart by the ravages of addiction and abandonment. Mark Henry faced poverty and racial prejudice in his early years—prejudice that he knew could be assuaged by superstardom.

Perhaps the most obvious affinity between the two is that they are the pinnacles of strength. It can be argued that he, the World's Strongest Man, and she, the Ninth Wonder of the World, are the standard by which human physical strength should be measured. One thing is certain—both Mark Henry and Chyna are unique... they are anomalies of their kind. Both had to struggle in a competitive field where their minority status—Mark Henry being African-American and Chyna as a woman—did not make it any easier.

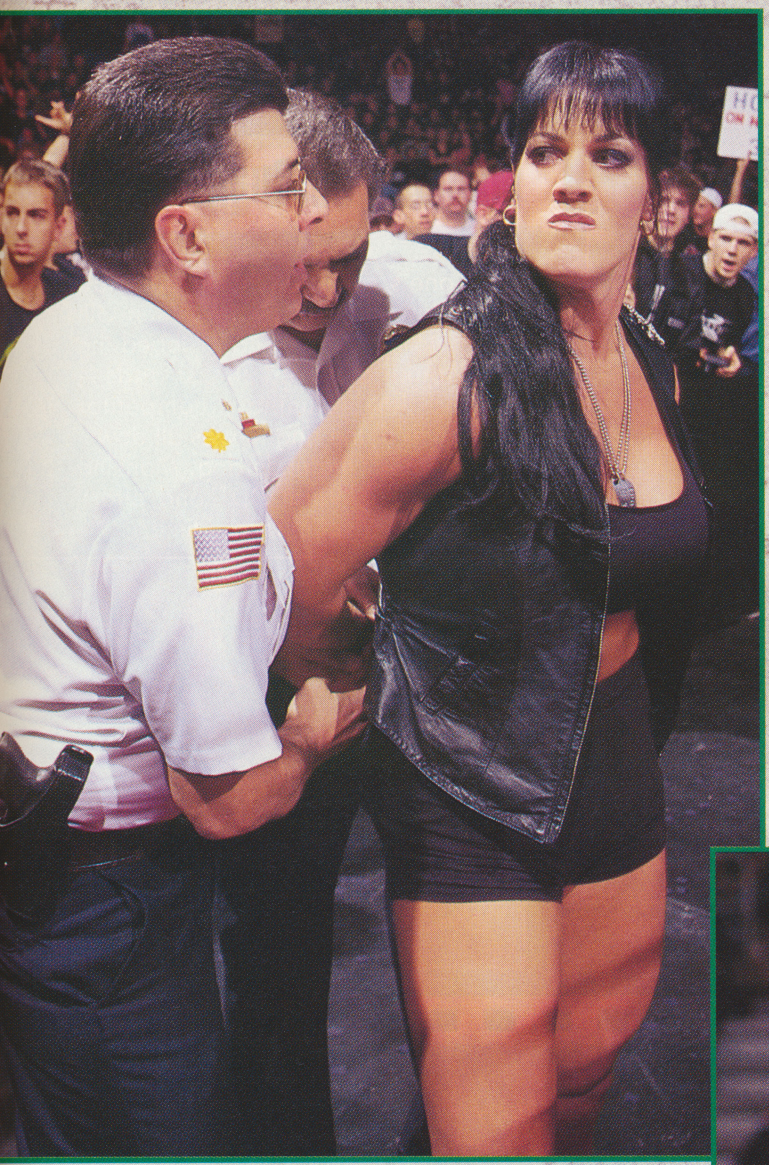
If we go beneath the surface, however, another picture develops. While the above constructions attempt to convey the truth, they can also be highly misleading.

In my opinion, the greatest difference between Mark Henry and Chyna lies in the matter of strength. I am not speaking here of who can bench press the most weight. Rather, I am speaking of self-confidence—not an inflated ego or the need to mask a case of low self-esteem—but of an inner strength.

While Mark Henry faced poverty and racial prejudice while growing up, he also came from a strong and supportive family. Still close to his mother, he attributes his present success to his upbringing. He told me that his mother sacrificed to make sure her two children got what they needed—working two jobs and sometimes even skipping meals. Although times were tough, they did not lack love and nurturing. Meanwhile, as was disclosed in Chyna's interview, she had to grow up fast and learn to take care of herself at a young age. I believe that through this she developed a self-confidence and autonomy that has resulted in a very strong character. Chyna's strength comes from within, while I suspect Mark Henry's is something he has had to create on the exterior.

Furthermore, Mark Henry grew up in his brother's shadow—constantly trying to outdo him in the area of competitive sports. This affected him greatly and subsequently shaped the need he still has today to prove he is the best—that he is the strongest. The difference between Chyna and Mark Henry is that the latter feels the need to prove himself, while Chyna doesn't need to do so—she exudes self-confidence that is accentuated by her quiet but powerful presence. It is the difference between struggling and striving.



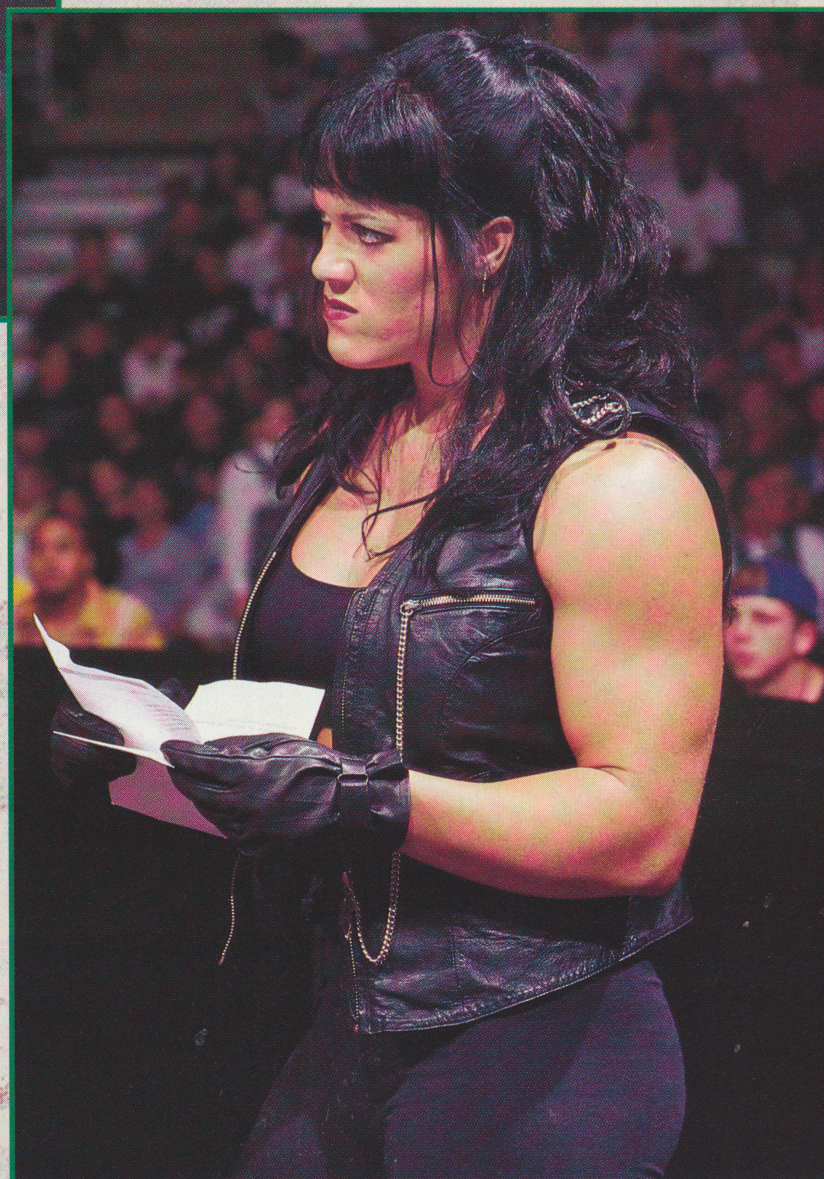


Growing up, both had premonitions of a future in the spotlight. However, for Chyna it was an innate knowledge—she knew that she had a talent to share with the world. For Mark Henry, on the other hand, he craved the spotlight and the attention it engenders. What Chyna knew was her natural talent was what Mark Henry felt he had to prove to the rest of the world.

I asked both Mark and Chyna what it means to them to be the World's Strongest Man and the Ninth Wonder of the World, respectively. Mark responded that for him it meant, "No one can beat me," and for Chyna, "It means that there's no other Chyna." That, I believe, best conveys the difference between the two. For Mark Henry it is about competition—a constant struggle to prove he is worthy of being number one, as is indicated by his inept but sincere attempts to win the heart of a woman who simply shrugs him off. For Chyna it is about contentedness—being the unique woman that she is and sharing her talents with the world.

While similarities certainly exist between these two unparalleled individuals, upon closer examination differences are clear. It's said that opposites attract—so, in the case of Mark Henry and Chyna does the old maxim stand up?

Stranger things have happened... WF



When it comes to their futures in the World Wrestling Federation, both Chyna and Mark Henry have different visions. Chyna told me: "I look more selflessly to where the guys [DX] are going—I want what's best for them."

Meanwhile, posed with the same question, Mark Henry replied that it was his intention to prove to the Federation and its superstars that he belongs and that he will surpass all of them. And no one is going to stop him—not The Rock, Austin nor Vince McMahon.

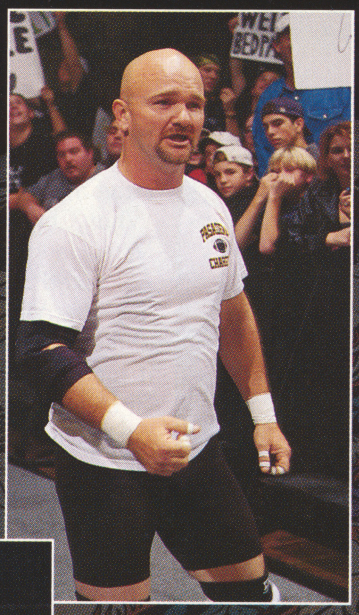
When I asked Mark about his experience in the Nation and what his relationship was like with The Rock, he responded: "I felt we [the Nation] were all there for his [The Rock's] using. I admired and looked up to him, but I don't see myself in his shadow..."

Like he had seen himself in his brother's shadow? Perhaps there is a parallel here... In other words, when it comes to his vision of his future Mark Henry has only himself in mind—as well as a need for validity. In her plans for the future, Chyna has not only herself, but also the welfare of DX in mind. (Is this the result of her need to create the happy family she never had...?)

SURVIVOR SERIES®

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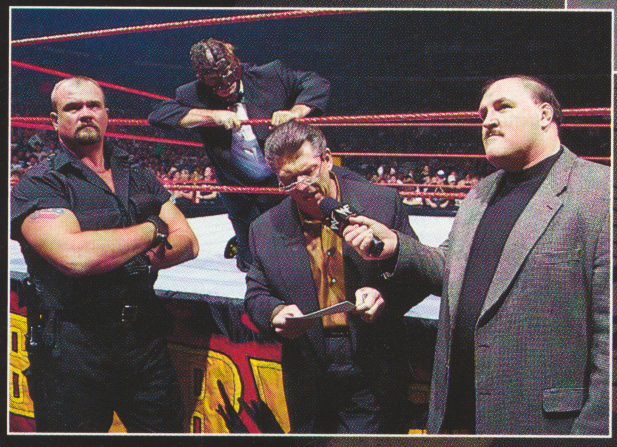
October 18, 1998
Chicago, Illinois
By Keith Elliot Greenberg



First Round Match

Mankind vs. Duane Gill

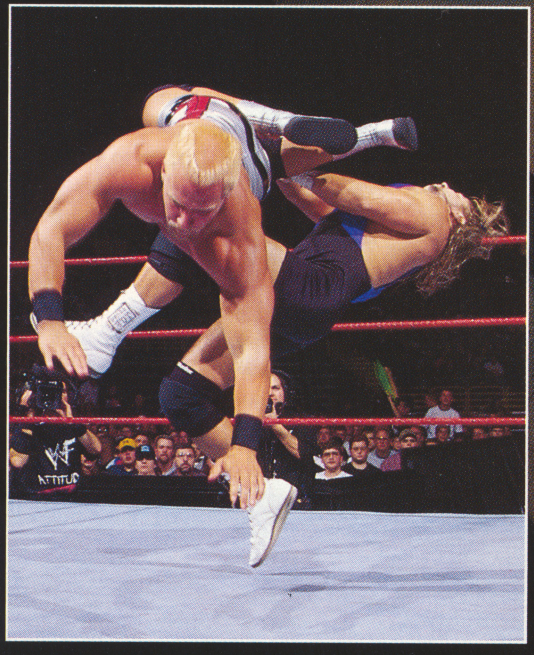
To no one's surprise, the tuxedo-clad Mankind plowed over his foe. When Gill climbed onto the apron and grabbed the ropes, Mankind pulled the strands—catapulting the preliminary competitor into the center of the ring. It was all downhill from there for the underdog. Mankind executed a double-arm DDT and effortlessly pinned his rival in record time.



World Wrestling Federation owner Vince McMahon—apparently hoping to improve Mankind's chances in this tournament to crown a new World Wrestling Federation Champion—chose the unheralded Gill as the Long Islander's "mystery" opponent.



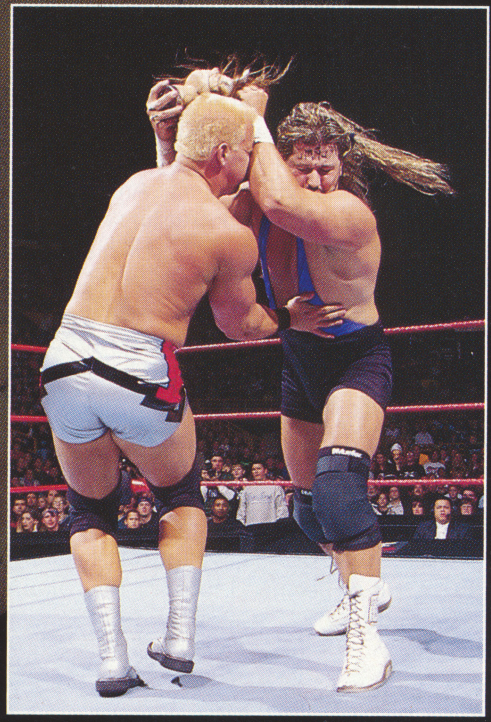
Jeff Jarrett with Debra McMichael vs. Al Snow with Head



Snow rocked Jarrett early with a legdrop from the ring apron over the ropes onto his opponent's neck. Moments later, Jarrett hoisted up his foe and clotheslined him across the top rope. When Jarrett tried a spinebuster, though, Snow repositioned his body and punished his adversary with a DDT variation.

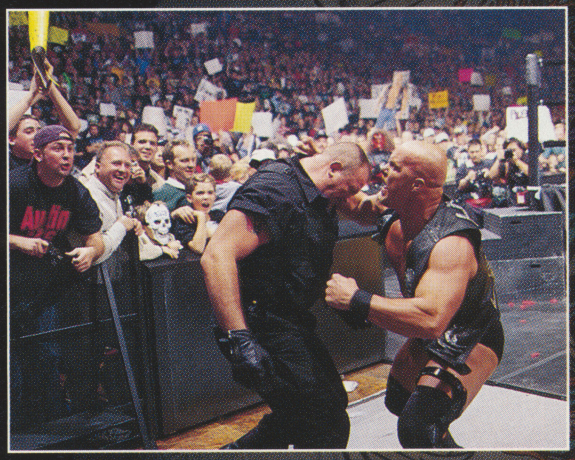
Debra McMichael, Jarrett's manager, tried tilting the contest in her charge's favor by snatching Snow's mannequin head out of his corner. Snow scrambled about desperately searching for "Head", and when he couldn't find "them" grabbed Jarrett's guitar instead.

Meanwhile, the referee pulled Head away from Debra and it dropped to the canvas. Jarrett gained possession of the object, but released it when Snow kicked him in the midsection. As Debra looked on in horror, Snow zapped Jarrett with Head and scored the pin, advancing to the second round.



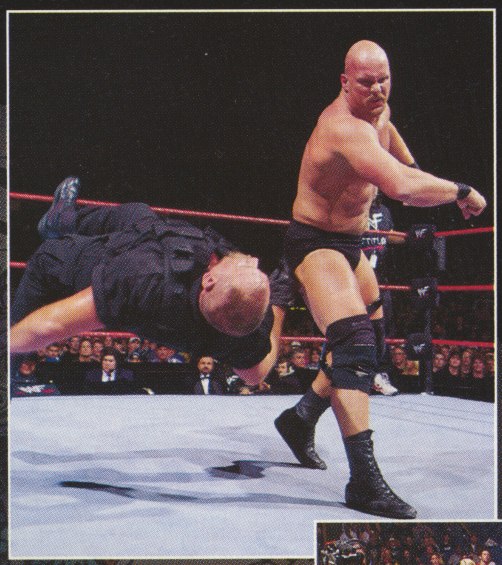
Deadly Game Tournament

Big Boss Man vs. Stone Cold Steve Austin

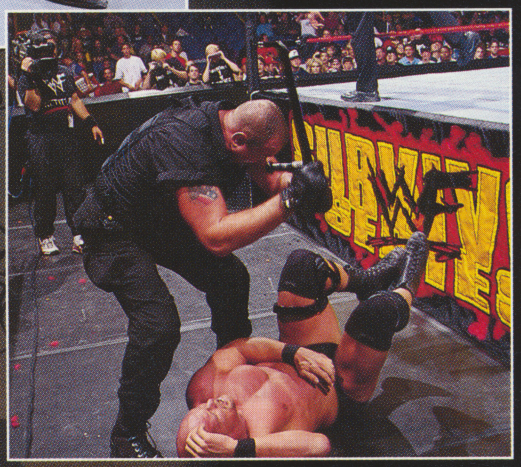


Mr. McMahon's personal bodyguard, Big Boss Man, left the locker room with one goal—to eliminate the World Wrestling Federation owner's most hated foe. Before the two combatants even reached the ring, they were brawling in the aisle.

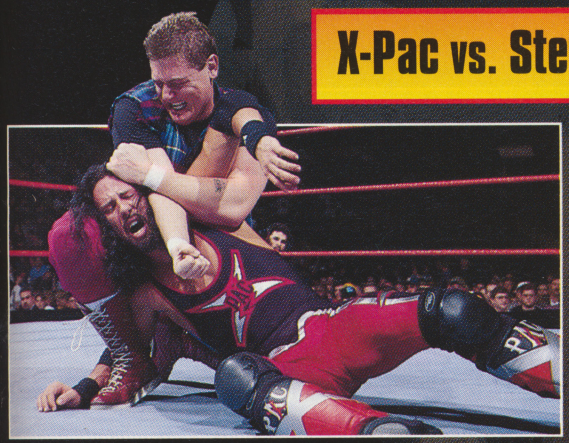
The war continued between the ropes. After enduring a flurry of blows from the former champion, Boss Man slid to ringside, grabbed his nightstick and repeatedly whacked Austin on the arena floor.

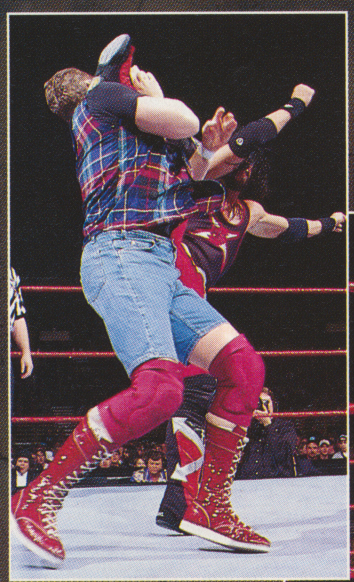


The referee disqualified Boss Man, but he continued bashing Austin with the weapon—following Mr. McMahon's orders to weaken his enemy who nevertheless advanced in the tournament.



X-Pac vs. Steven Regal





With the World Wrestling Federation Championship now within his grasp, X-Pac laced into his foe with martial arts kicks. But the skilled Regal worked X-Pac down to the mat, twisting his body with a series of amateur holds and then changing his strategy, delivering a double-arm superplex from the top rope.

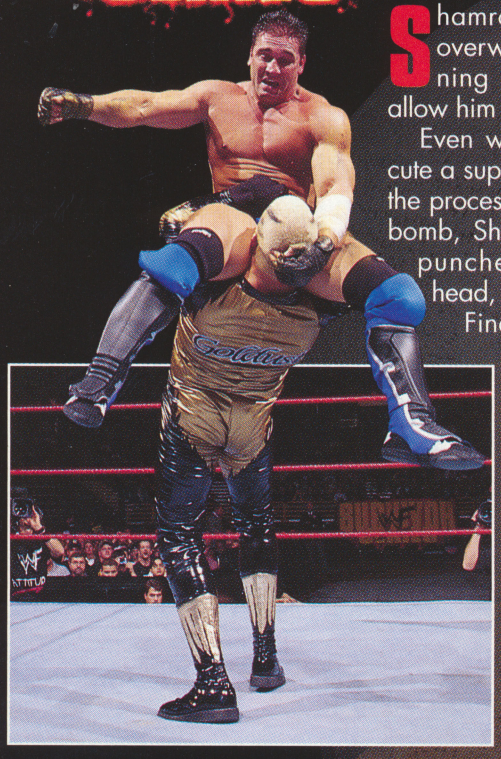
X-Pac stunned Regal with a spinning heel kick followed by a spectacular suplex. But when he climbed to the top rope, Regal knocked him backwards to the floor, where X-Pac stunned the crowd by reversing a suplex.

As the pair battled outside the ring, the referee announced a double disqualification. Realizing that this decision would guarantee Austin an automatic bye to the semi-finals, Mr. McMahon dispatched Commissioner Slaughter to ringside to order the match to proceed for five more minutes. Unfortunately for McMahon, X-Pac was too injured to continue and the referee's original ruling was allowed to stand.



SURVIVOR SERIES

Ken Shamrock vs. Goldust



Shamrock was taking few chances, overwhelming Goldust at the beginning of the match and refusing to allow him to mount an offense.

Even when Goldust managed to execute a suplex, he seemed to hurt himself in the process. When Goldust tried a powerbomb, Shamrock stiffened his back and punched down on his adversary's head, pummeling him on the mat.

Finally, Goldust seemed ready to turn the match in his favor. He propped Shamrock, spread-eagled, across the turnbuckles. Before Goldust could charge, he was cut off by the referee. Shamrock now launched himself from the ropes, executing a hurricanrana, followed by a belly-to-belly suplex. He trapped Goldust in the ankle lock and the flamboyant athlete tapped out.





The Rock vs. Big Boss Man

When a knee injury prevented The Rock's scheduled opponent, Triple H, from competing, Mr. McMahon's stooges, Mr. Patterson and Mr. Brisco, marched to ringside to announce that the World Wrestling Federation owner's bodyguard—who had already battled Stone Cold—would wrestle again.

Once again, the Boss Man was eliminated. He charged the ring, hoping to inflict some early damage to his opponent. But the Rock stood back and waited. When the Boss Man came close, The Rock easily caught him in a cradle and rolled him onto the mat to get the win.



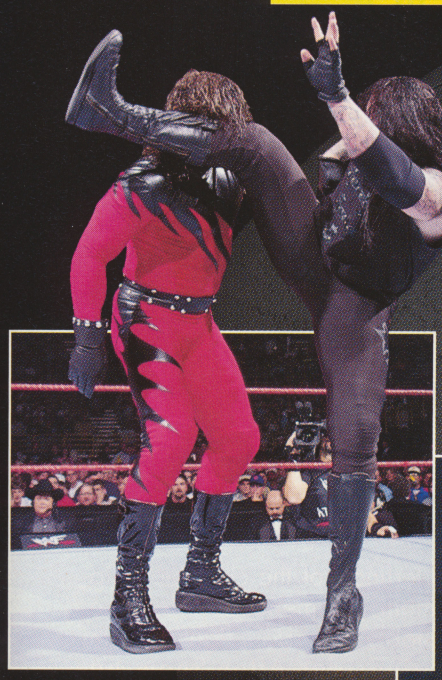
Quarterfinal Matches: Deadly Game Tournament

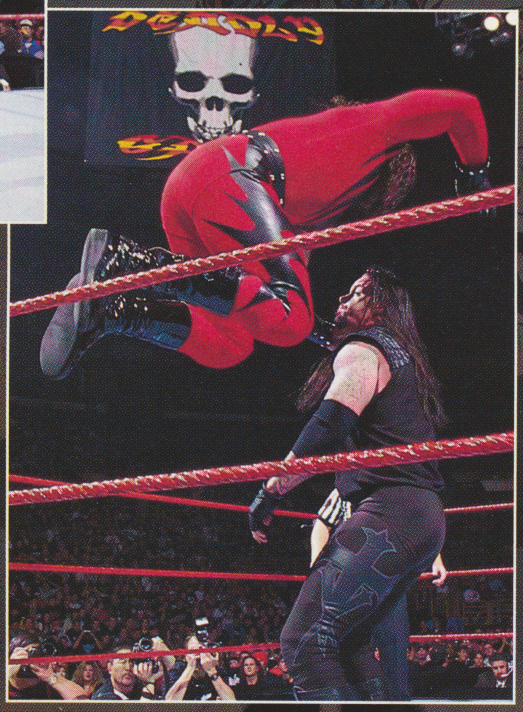
Undertaker vs. Kane

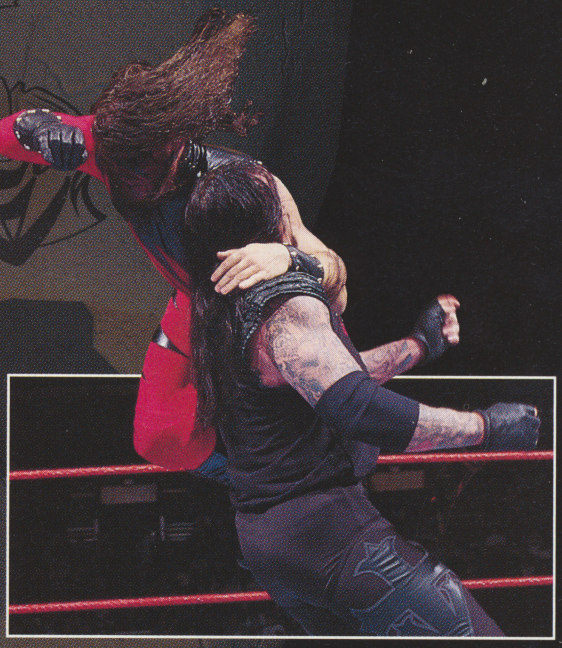
Kane managed to hurt his sibling with a powerslam, but then missed a flying elbow. Paul Bearer—Undertaker's manager and Kane's father—grinned wickedly from ringside.

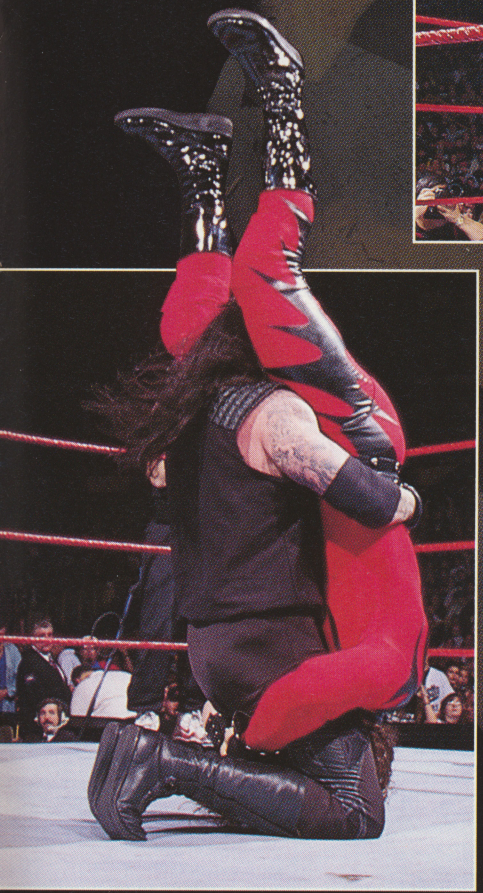
Kane soon gained the edge, soaring from the top turnbuckle onto Undertaker. Undertaker attempted a chokeslam, but Kane also grasped his brother's throat and successfully executed the move.

Bearer then hopped onto the ring apron, and Kane went after him. The break in action allowed Undertaker to recover, come up behind Kane and deliver the Tombstone. For good measure, Bearer held Kane's foot as the referee counted to three.





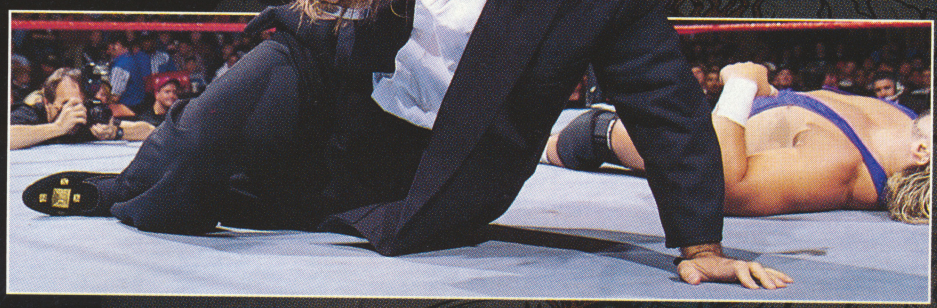


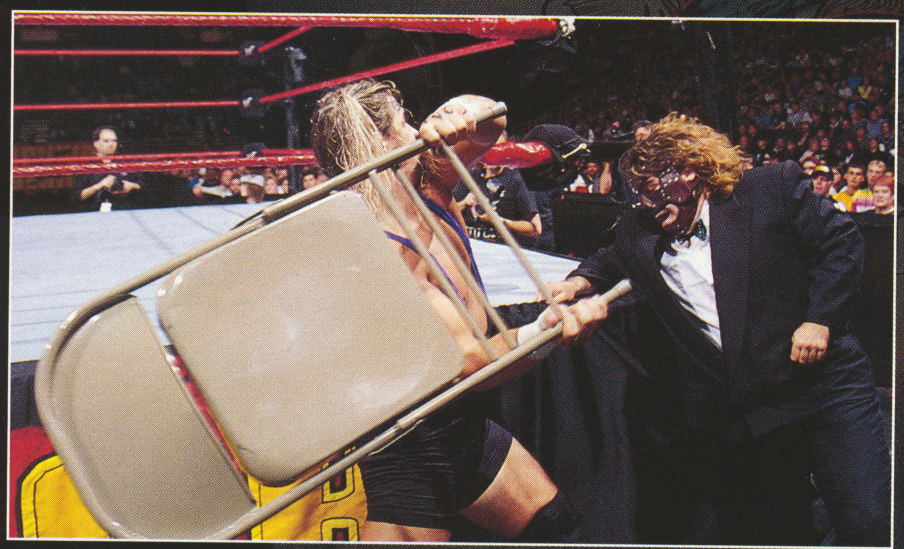




SURVIVOR SERIES

Mankind vs. Al Snow with Head

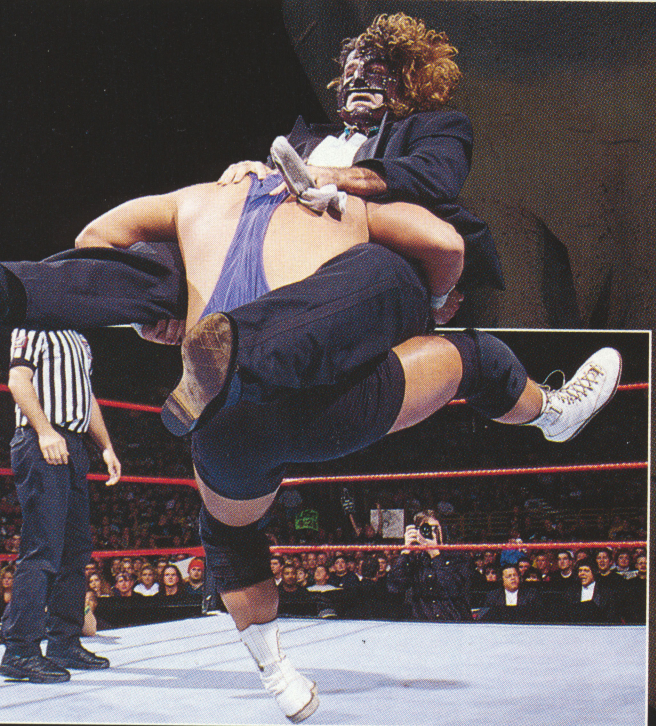




The quarterfinals of the championship tournament commenced with these two unstable superstars fighting with chairs at ringside. After Snow hit Mankind with a sidekick, the Deranged One dropped his rival's face on a folding chair.

As the match returned to the ring, Mankind finally found his "long lost friend," Mr. Socko, wrapped around Snow's mannequin head. Mankind, enraged, repeatedly punched Head and then vented his fury on Snow.

A powerbomb by Snow could not stop the frenzy. Mankind countered the maneuver with a DDT, placed Mr. Socko on his hand and won the match with the Mandible Claw.

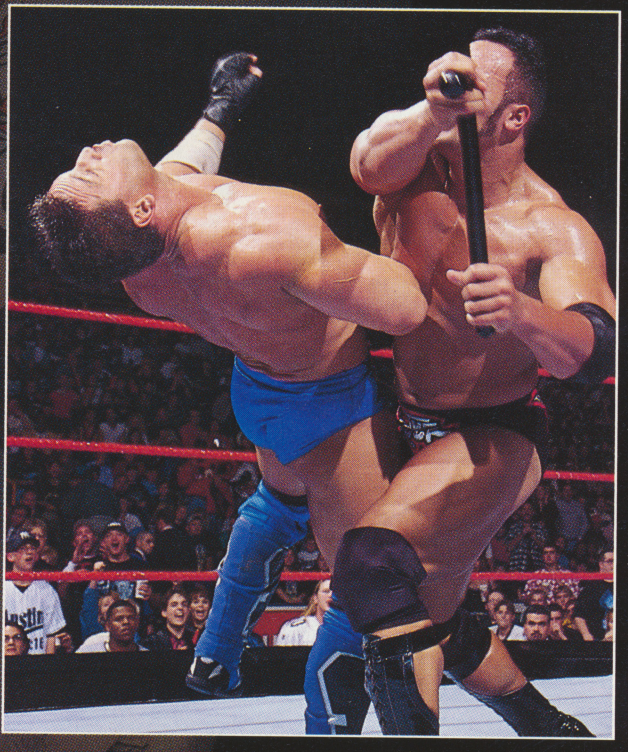




The Rock vs. Ken Shamrock





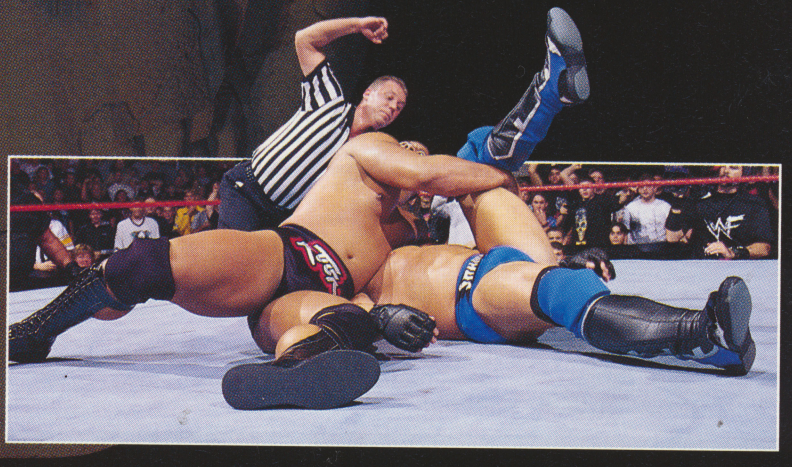


As the pair battled outside the ring, The Rock tried humiliating his foe by spitting water in his face. Now fuming, Shamrock slung The Rock into the ring steps and bodyslammed him on the arena floor.

With the skirmish continuing between the ropes, Big Boss Man once again emerged from the locker room to patrol the perimeter of the ring. Shamrock tried ignoring the intrusion by executing a hurricanrana and ankle lock. The Rock screamed in pain, but would not submit. After struggling in the hold, he made it to the ropes, freed himself, delivered a DDT and gained a nearfall with the People's Elbow.

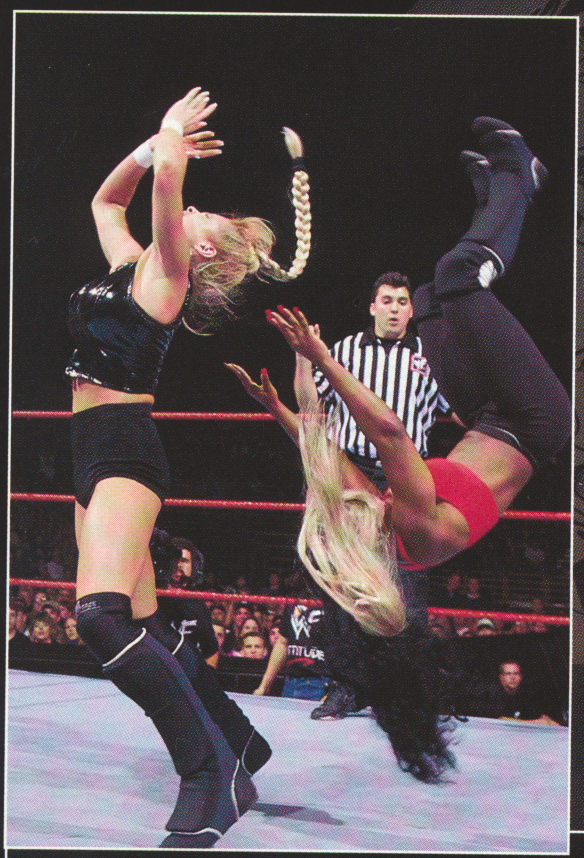
On what appeared to be Mr. McMahon's orders, Boss Man seemed to throw his nightstick to Shamrock. The Rock snared the weapon out of the air, clonked Shamrock, got the pin and tossed the nightstick to a fan.





SURVIVOR SERIES

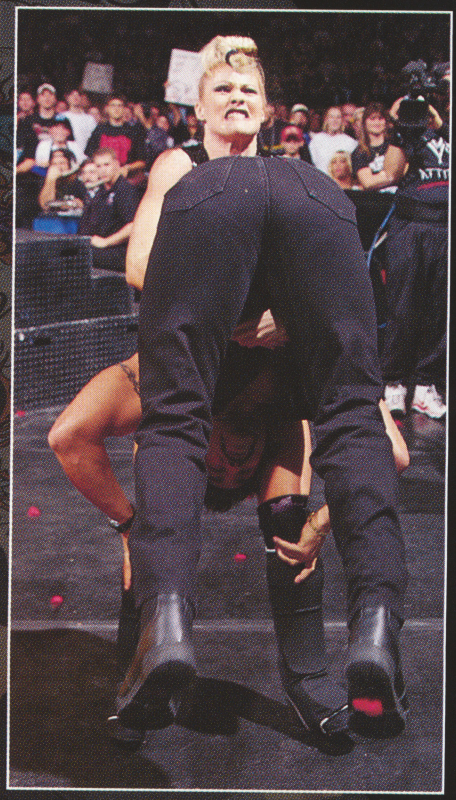
Women's Championship Match:
Jacqueline [Champion] vs. Sable

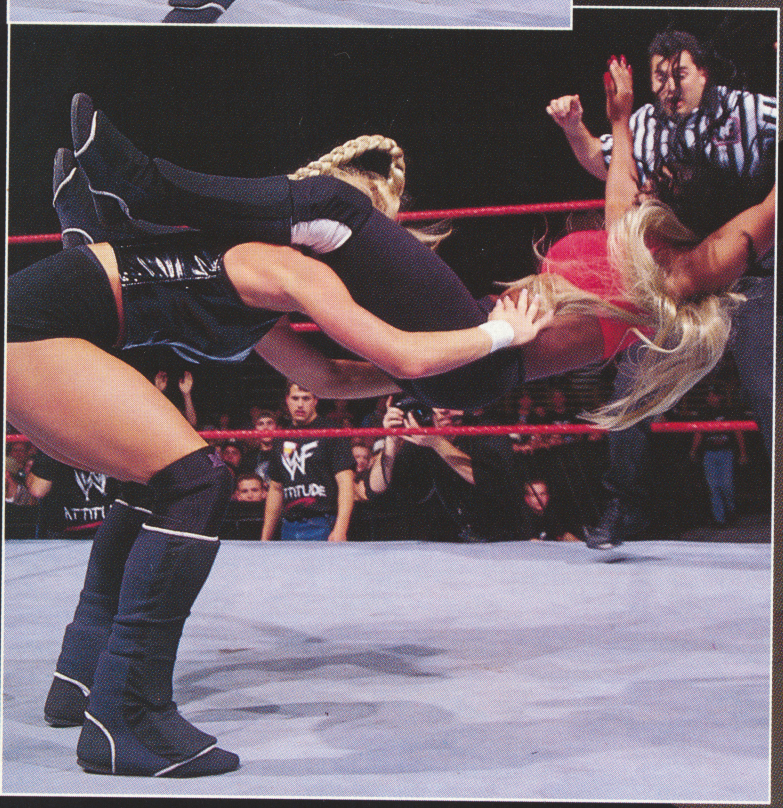


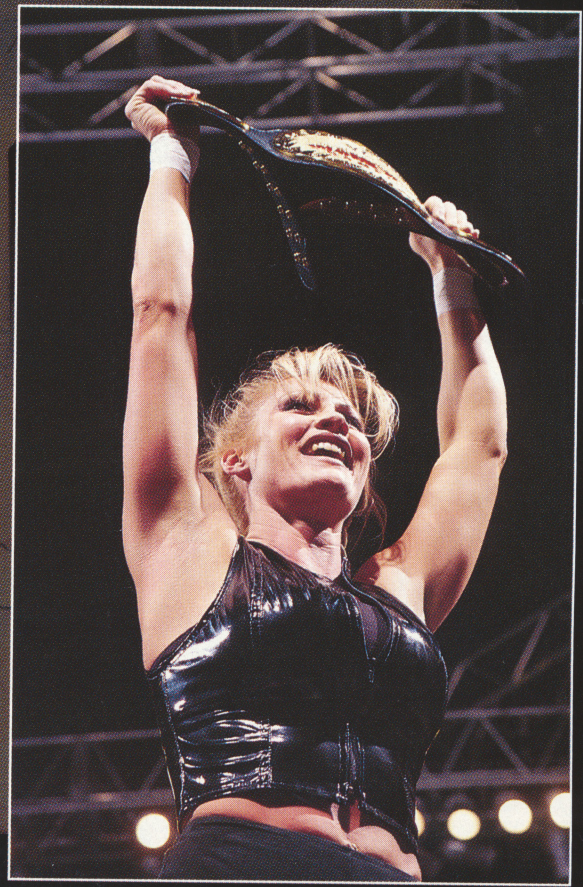
With Vince McMahon's son Shane—who'd been busted down to referee by his father—officiating, Jacqueline attacked her sultry opponent at the bell, but was swiftly hip-tossed and victimized by a TKO.

Sable covered her rival. When Marvelous Marc Mero reached through the ropes to break up the pin attempt, Sable went on the war path, confronting the intruder outside the ring and then driving him into the arena floor with a Sable Bomb.

Sable reversed a tornado DDT from the turnbuckles and then used her celebrated Sable Bomb to capture the World Wrestling Federation Women's Championship.

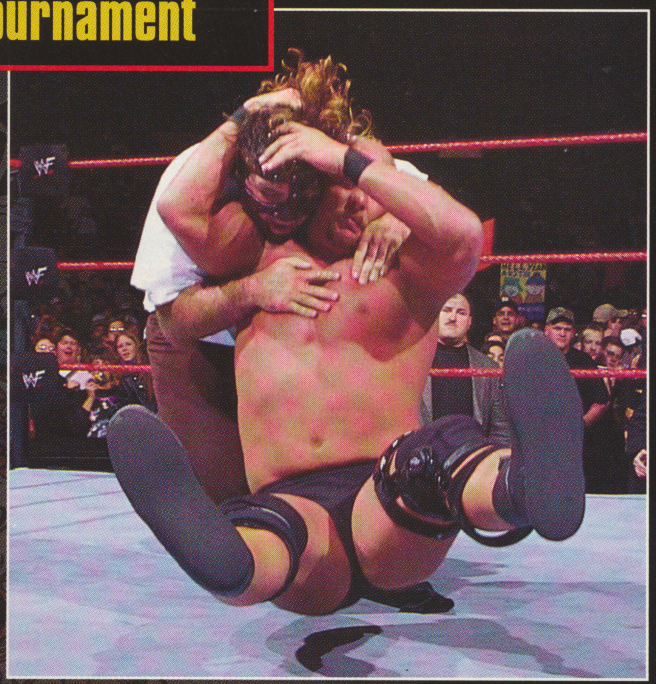






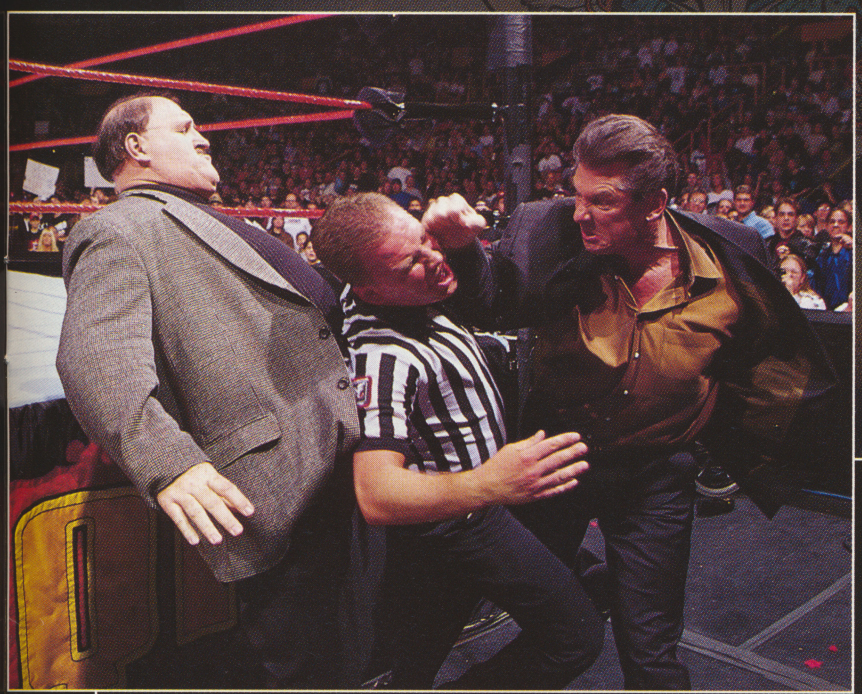
Semifinal Matches: Deadly Game Tournament

Mankind vs. Stone Cold Steve Austin



The semifinals began with Austin showing few signs of the attack by Big Boss Man earlier in the night, as the former titlist laced into Mankind at the bell. It wasn't long before a wheelchair-bound Mr. McMahon was rolled to ringside to get a better view of the action.

After battling outside the ring and in the stands, Mankind returned to the squared circle and DDTed his rival on a chair. But when he tried it a second time, he was backflipped onto the object and hit with the Stone Cold Stunner. The referee attempted to count a pinfall, but McMahon jumped out of his wheelchair and punched out the arbiter.

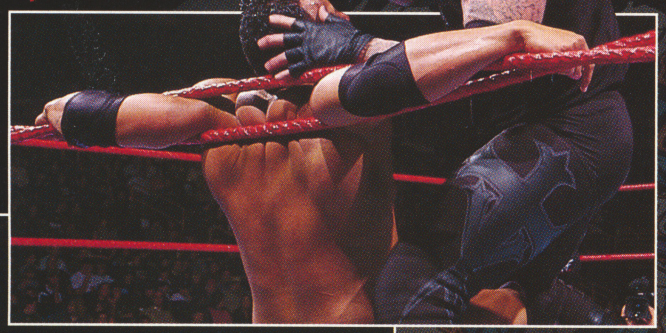


Austin persevered. Mankind clamped on the Mandible Claw, but Austin broke loose by kicking his foe. Stone Cold now delivered another Stunner, and Shane McMahon jumped in the ring to count the fall. He slapped the mat twice before giving Austin the finger, shocking the fans. Gerald Brisco now injected himself into the mayhem, cracking Austin with a chair, as Shane logged the three-count for the Boiler Room Dweller.



SURVIVOR SERIES

Undertaker vs. The Rock



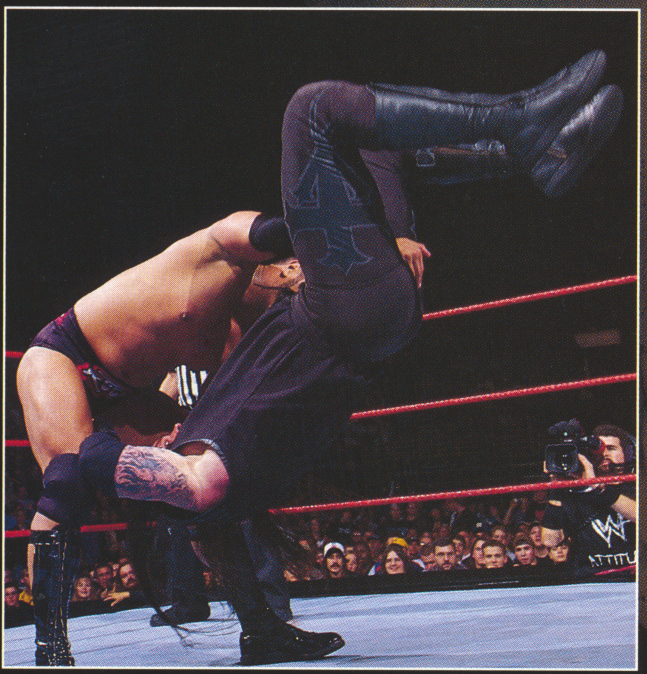


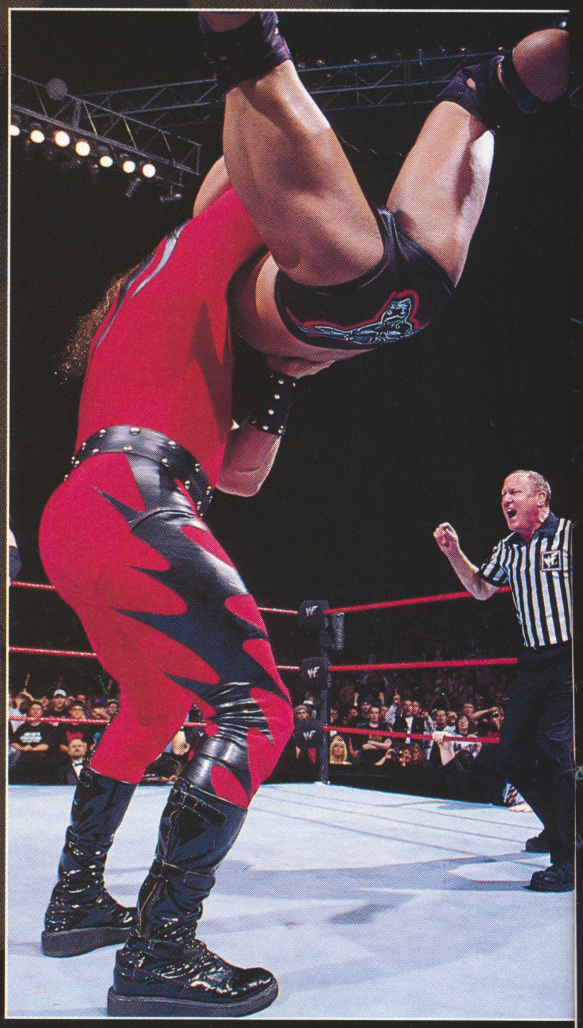


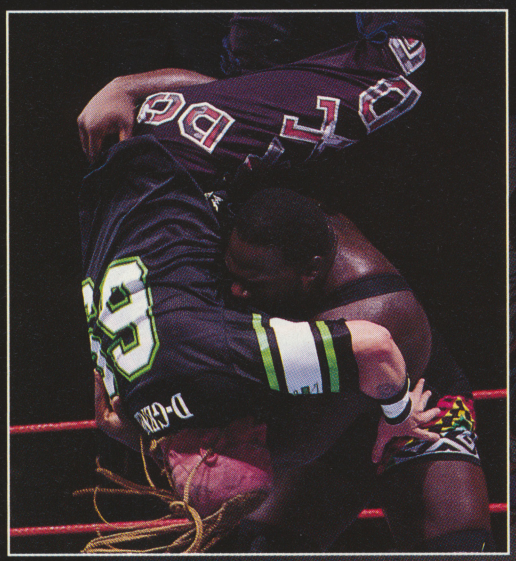
After withstanding the Undertaker's heavy artillery, The Rock knocked his foe over the ropes and the ringside barrier, bringing the combat into the audience. Back in the squared circle, Undertaker won a punch-out, but The Rock stunned his adversary with a Samoan drop.

Once again the Boss Man ventured to ringside, seemingly determined to prevent The Rock from advancing. The Rock backed up in preparation for the People's Elbow, but the visitor grabbed his leg before he could execute the move. Undertaker went after the Boss Man seconds later, apparently hoping to win the match without any help.

But Kane was soon in the ring, earning his brother a disqualification by chokeslamming The Rock. Upon learning that he would not advance to the next round, Undertaker slugged the referee and then targeted Kane, tearing into him in the stands.

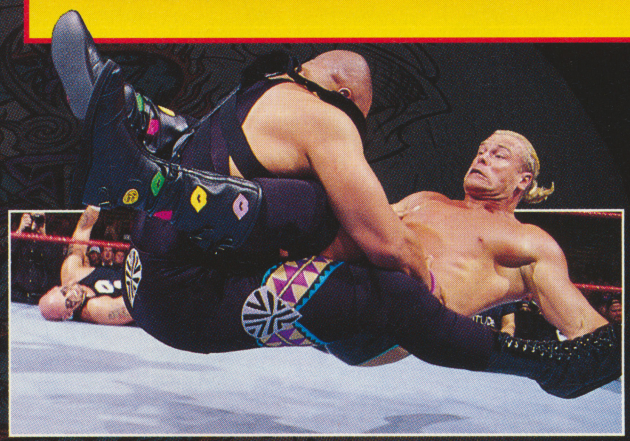


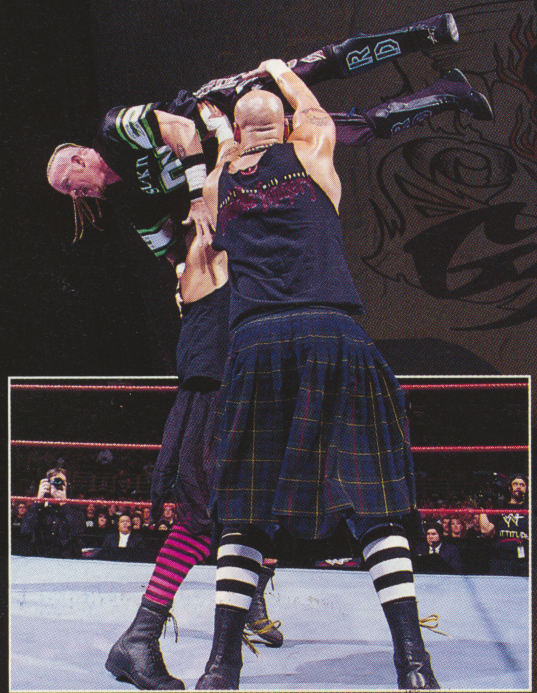




Triple Threat Tag Team Championship Match:

The New Age Outlaws [Champions] vs. The Headbangers vs. D'Lo Brown and Mark Henry

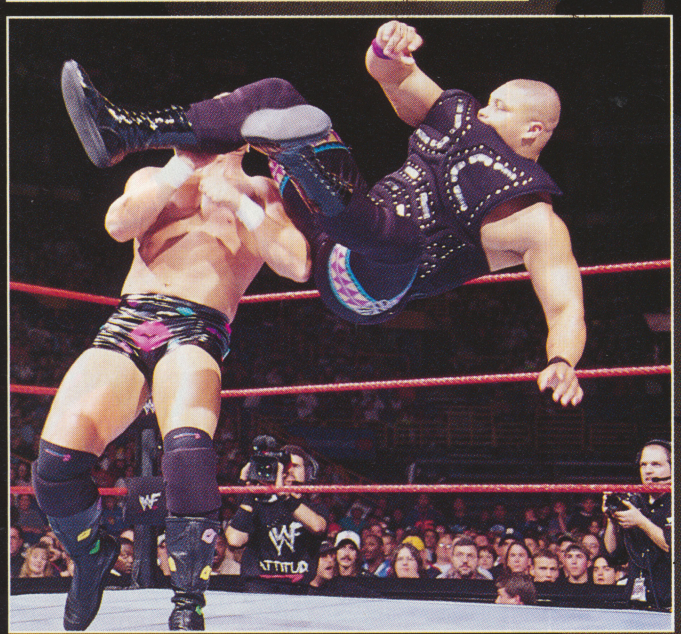


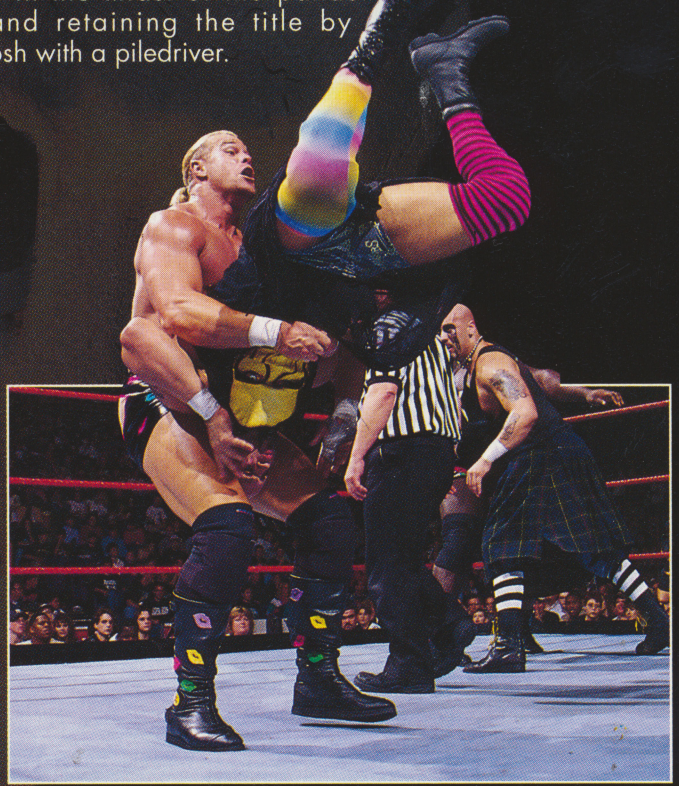


The rules of this unusual contest stipulated that the first team to score a pinfall would win the match and leave the arena with the World Wrestling Federation Tag Team Championship.

Not surprisingly, Road Dog and Badd Ass Billy Gunn were targeted by the other two tandems. D'Lo Brown hurt Road Dog with a savage powerbomb before Mosh and Thrasher, the Headbangers, tortured him with a flapjack.

For a good part of the contest, Road Dog was isolated from his partner and pulverized by both rival squads. Gunn eventually tagged in, blazing across the ring and ripping into all four of the Outlaws' opponents. Even after he was powerbombed by D'Lo, Gunn stayed in the match, regaining his senses in the midst of the pandemonium and retaining the title by beating Mosh with a piledriver.

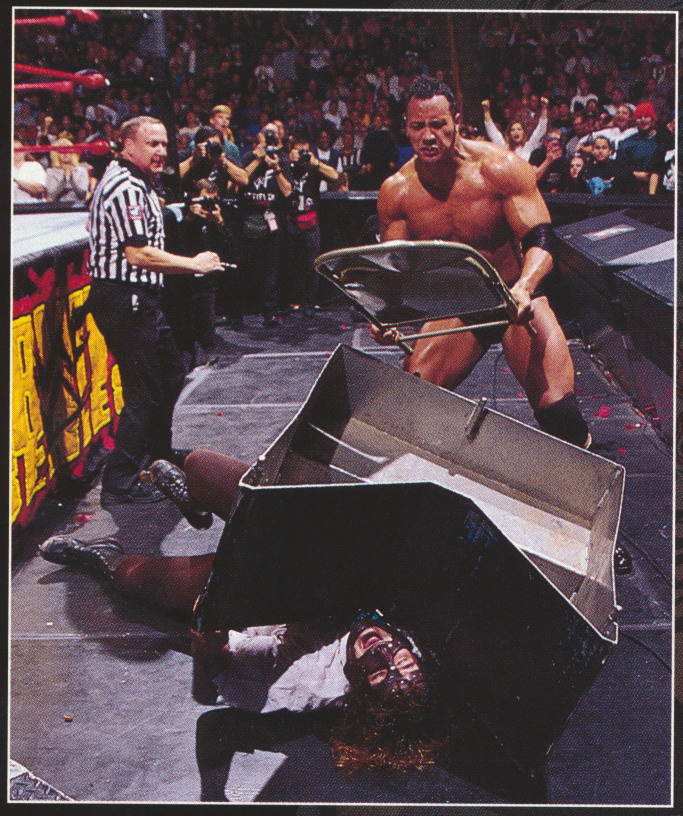




SURVIVOR SERIES

Finals of the Deadly Game Tournament fo

Mankind vs. The Rock

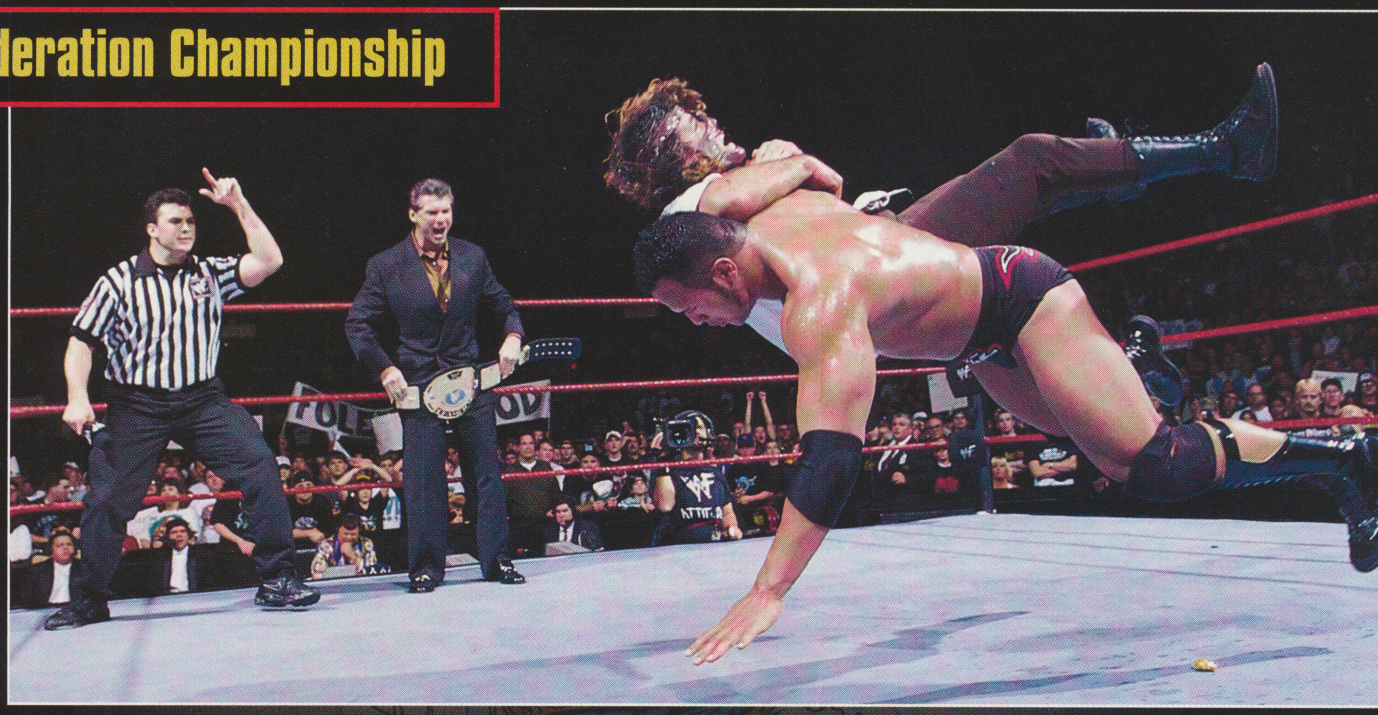








the Federation Championship

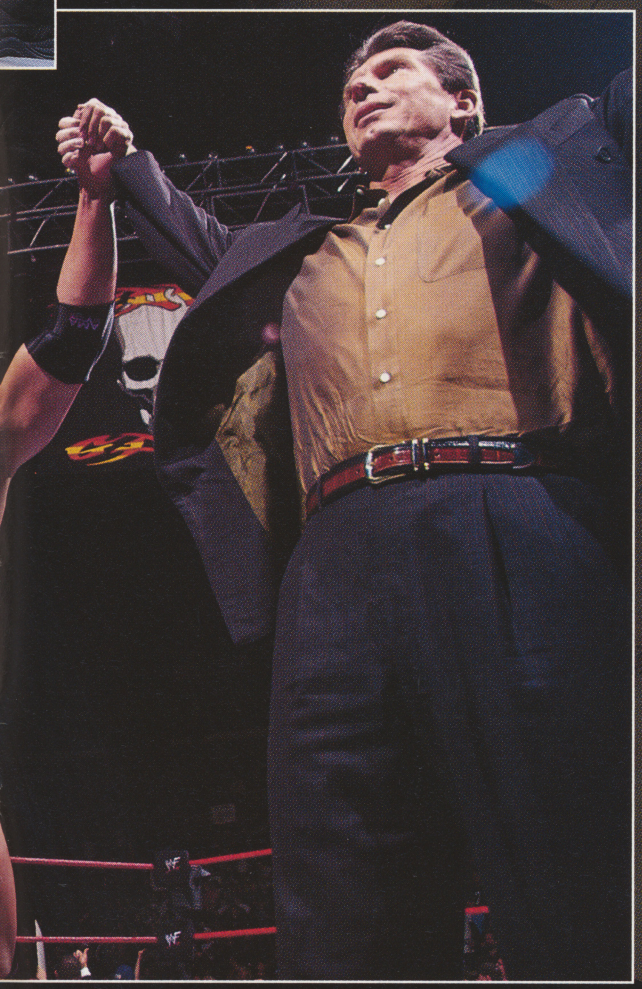


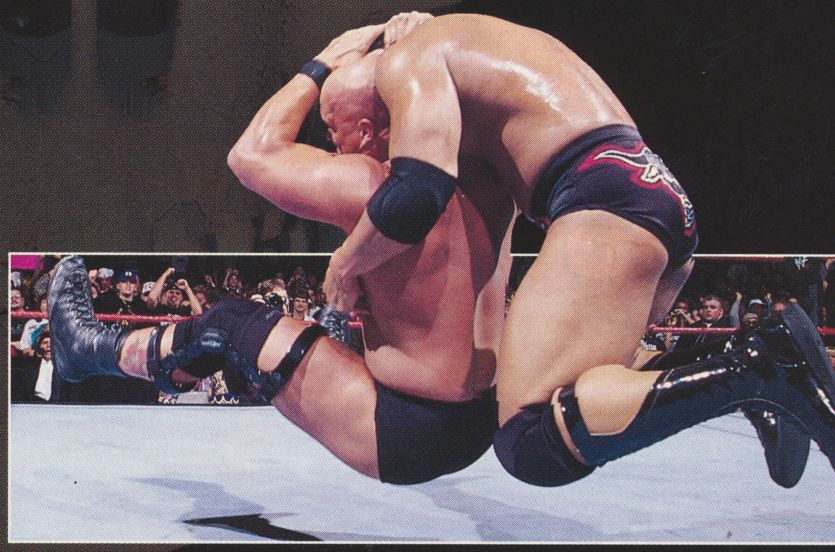
In this final match for the World Wrestling Federation Championship, both Vince and Shane McMahon assumed prominent roles at ringside. The Rock was determined to overcome the handicap, dumping his opponent into the crowd and smashing Mankind with several garbage cans.

Having shed his tuxedo pants during the encounter with Austin, Mankind attempted to chuck the ringside steps at his foe. But The Rock used a folding chair to bat the metal staircase onto Mankind who took the match to the announcer's table where he legdropped his opponent. After hurling The Rock over the ropes, Mankind tried leaping at his opponent from the buckles—but The Rock moved and his rival crashed through a ringside table.

Placing Mr. Socko on his hand, Mankind attempted the Mandible Claw. Amazingly, The Rock withstood the pain and replied with the Rock Bottom. The Rock then caught his opponent in the Sharpshooter. Mr. McMahon unexpectedly ordered the timekeeper to ring the bell and awarded the championship to The Rock, embracing the new titlist and mocking both Mankind and the fans' gullibility.

To further infuriate matwatchers, The Rock attacked Mankind after the bell. But Stone Cold Steve Austin rampaged into the ring. As the McMahons fled, Stone Cold delivered Stunners to both Mankind and The Rock, throwing the championship belt at the battered titlist. WF





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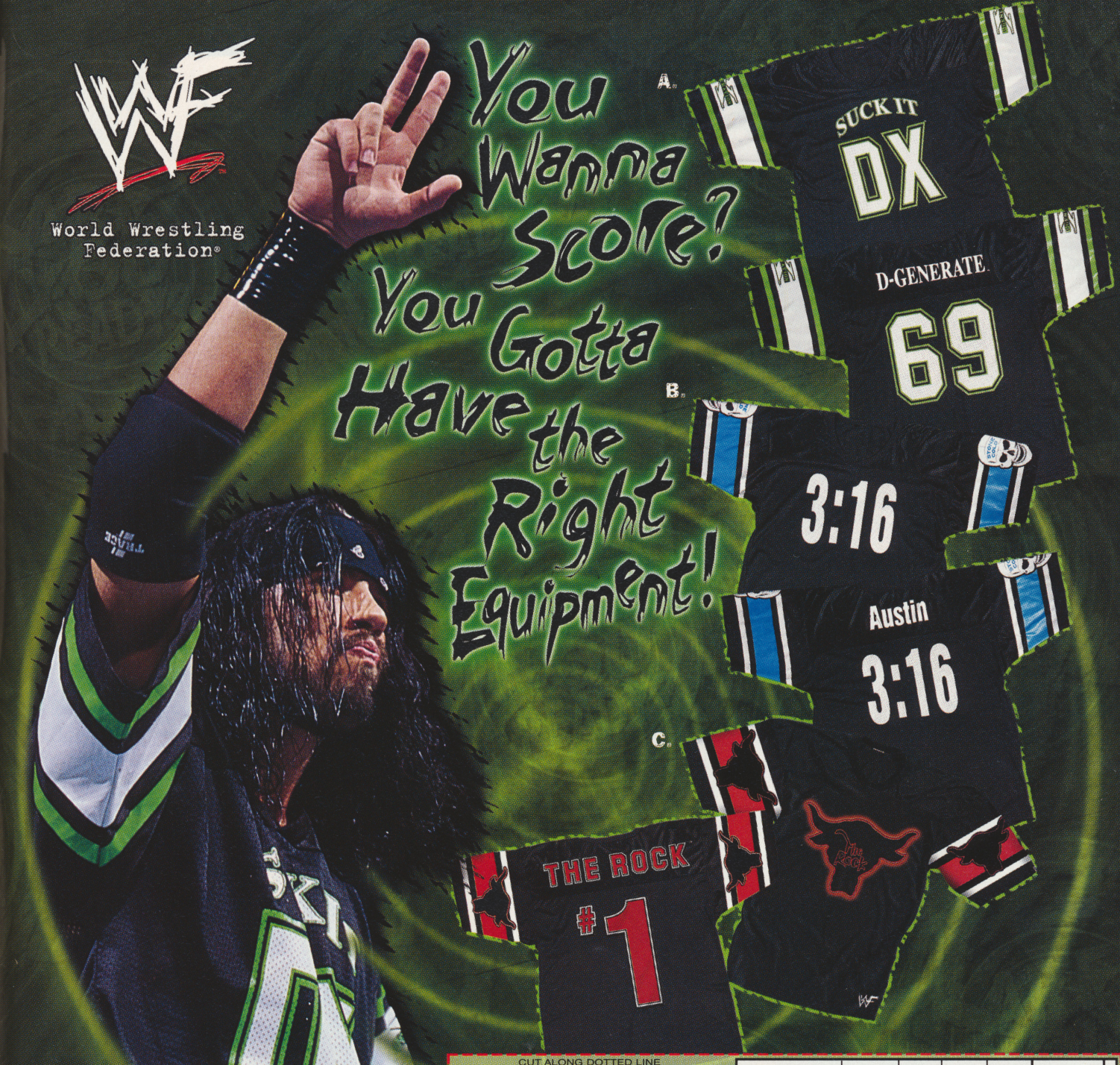
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PRIVATE EYE

By Kevin Kelly

A Goth Night on the Town With The Brood



Photos by Alex McKnight







Federation cameras had the opportunity recently to accompany The Brood to some of their favorite hangouts. We learned that part of the Gothic lifestyle is the nightly pursuit of entertainment in the dark, sometimes seedy world of the underground club scene. By day, they are abandoned buildings, but at nightfall the structures come alive with pulsating techno music and a dizzying display of lights. The wild gyrations of the club goers blend with the sounds to create a hypnotic state—a sensory overload.

This is an inside look at Gangrel, Edge and Christian. It's The Brood like you have never seen them before! WF







Gangrel created by White Wolf, Inc.

the INFORMER

BARRED FROM the BACK

Turmoil at the turnstiles?... It appears as if the FANS OF THE FEDERATION may be the newest thorn in the side of TEAM CORPORATE! Imagine if everyone who attends LIVE EVENTS and orders PAY-PER-VIEWS began a letter-writing campaign protesting the actions of VINNIE MAC DADDY! Now, I, the INFORMER, am not saying that a KIND MAN is behind this, but lately MICK'S BREATH has ironically reeked of ENVELOPE GLUE!... The ROLE OF THE ROCK may quickly change! What if the CORPORATE CHAMP was to INCORPORATE HIMSELF? Who would HE answer to in ROCK, INC.?... Who wanted his YOUTH back? Who needed to be free from his STUBBORNNESS? One man gave it to them and it WASN'T the JACKYL!... Find a group of LADIES who have had MEN in their lives treat them like CRAP and then get them together late one night to CRY and COMPLAIN to each other! One of my hotel sources phoned in and told me of this alleged conclave. The big surprise was when a lady who was herself "P!$$@# OFF" showed up and talked about REVENGE! Stay tuned!... The most powerful man in the Federation may not be a competitor, but someone who's always in the shadows PROTECTING!... A rumored deal between YAMAGUCHI-SAN AND PAUL ELLERING may have collapsed because of FEAR! It seems that MR. CHOPPY-CHOPPY was AFRAID to RIDE TITAN MOTORCYCLES with D.O.A., although the Japanese visionary denies it!... I, the INFORMER, am glad to see the FEDERATION expand the view of the camera to beyond the arena! Some in the company, however, STILL DON'T GET IT!!! To those who fit this category, take your RASSLIN' @$$#$ down south and jump on that SINKING SHIP!... There is one man who can CONTROL KANE! He is here in the Federation now and just WAITING for the TIME to show his BROTHER he cares!... *World Wrestling Federation Magazine* Editor-in-Chief VINCE RUSSO was seen backstage with KISS at a recent Northeast concert stop! Seems the lifelong fan wants nothing more than to wear the PAINT and PERFORM with the band! I, the INFORMER, predicts he will before the TURN OF THE CENTURY!... Until next time... this has been... the INFORMER...



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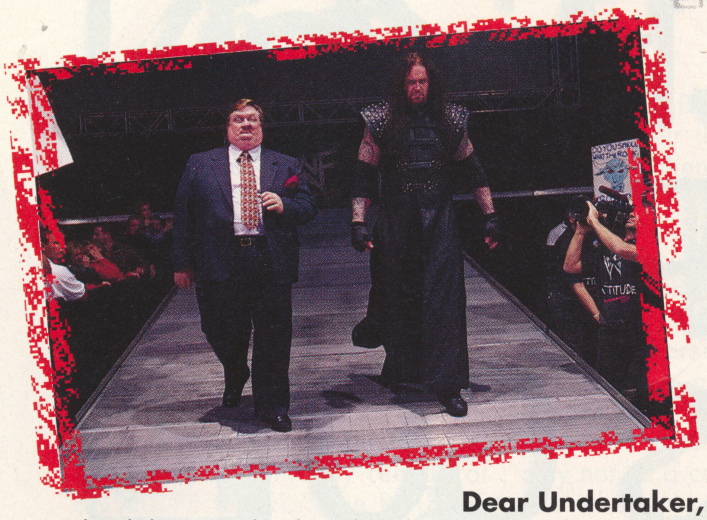
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PIN 'EM DOWN

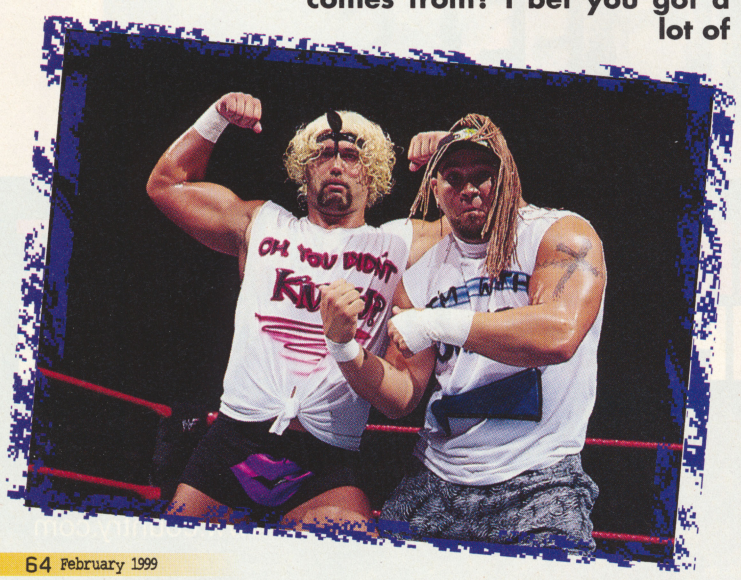


Dear Undertaker,
Why did you go back to that disgusting Paul Bearer?
Jamie Dinsmore
Syracuse, New York

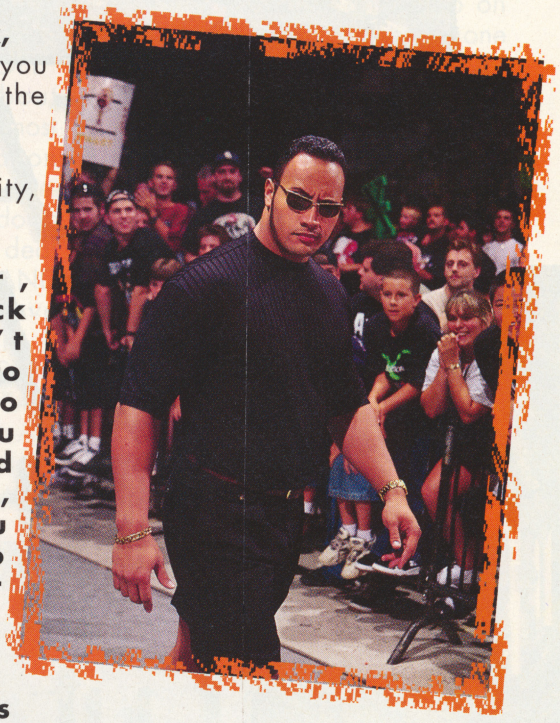
Paul Bearer may be the most wretched, vile, evil man walking the earth, but he helped me refocus on the task at hand, Jamie. He cleared my head and showed me the path to what truly matters most—the World Wrestling Federation Championship. Thanks to Paul, the Ministry of Darkness will soon become a hellish reality...

Dear Headbangers,
Why do you guys try to act so bad? You're nothing but punks!
Carlos Quinones
Jupiter, Florida

Mosh: Ohhhh... I'm shakin' in my skirt over here! Hey, what kind of idiots name their town after a planet? Is that where your family comes from? I bet you got a lot of little green men running around your house! Thrasher: Carlos, there's only one way we live—and that's the Headbanger way. If you don't like it, we got two words for ya—YOU S*CK!



Dear Rock,
Why did you break up the Nation?
Peter Marsh
Ocean City, Maryland



Peter, The Rock doesn't want to have to call you a certified jabroni, but you have to use your head for a minute. Those two pieces of monkey crap—and The Rock is talkin' about none other than D'Lo Brown and Mark Henry—had the gall to talk back to the People's Champion! What it comes down to is those two jabronies not knowin' their damn roles. Hell, The Rock was more than happy to get rid of them!

Dear Mankind,
Where did you get Mr. Socko from?
Eric Smith
Flagstaff, Arizona

Mankind speaking with Mr. Socko: Everybody knows Mr. Socko came from the sock drawer, Eric! Why, Mr. Socko bets you have a whole family of Sockos living in your room. Ken Shamrock does! He doesn't realize it, but his entire family is surrounded by Mr. Sockos! Let's see him try to put the Ankle Lock Submission on some cotton socks. He'll look more like the "World's Most Stupid Man"!

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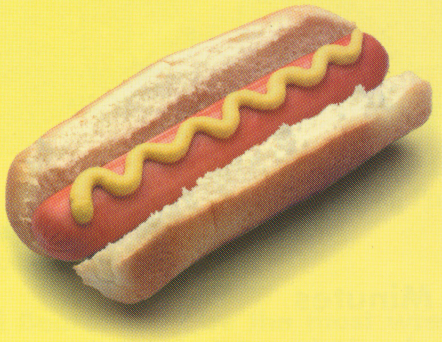
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